

sessùn

CSR REPORT 2025

CORPORATE SOCIAL RESPONSIBILITY REVIEW

a message from Emma François-Grasset



*“Making the journey
more beautiful than the destination”*

” Sessùn grows driven by an energy and a collective commitment: to create, develop, and bring to life a meaningful business project. Our success is built upon a community of shared values and aspirations, supported by a culture of trust, responsibility, and transmission. As we grow, we have chosen to set ourselves goals not as ends in themselves, but as horizons to move towards. For it is often in the journey travelled, even more than in achieving the result, that the most fruitful lessons, encounters, and transformations are revealed.

This year again, our corporate social and environmental responsibility approach has continued to progress with high standards and determination. Materials, which are the very essence of our craft, have remained at the heart of our reflections, research, and actions. Better understanding their impact, questioning our habits, evolving our choices, exploring new, more virtuous solutions: these are all projects that engage our teams and partners on a daily basis.

The measurement and evaluation tools we develop and refine year after year now allow us to make more informed decisions. They do not give us all the answers, but they help us better direct our efforts, objectify our progress, and clearly identify the challenges that remain. For difficulties do exist, sometimes many, but they also have the precious virtue of pushing us to seek better, to go further, and to put our certainties to the test of reality.

The results achieved this year encourage us. They bear witness to the commitment of all those who help bring our project to life, and reinforce our conviction that we are moving in the right direction.

We know the road ahead is still long, but the progress made gives us the momentum needed to continue with enthusiasm and perseverance.

To engage in this way is to choose to participate in the change with clarity, humility, and conviction, keeping a vibrant soul, an open heart, and a free mind.

It is also an opportunity to choose sustainability and to celebrate the beauty of the path ahead, for it is on this path that wonderful things can happen, so much so that our raison d'être is: « Making the journey even more beautiful than the destination. »

Placing the journey at the heart of our philosophy and our company leadership is a means for us of reconnecting with what truly matters: it is not the objectives we achieve that count, but the manner in which we achieve them. It is the encounters, the self-reflection, the discoveries, and above all the sense of fulfilment and the passion for a job well done that give our work its true value.

We see ourselves as a dynamic organization, focused on people, and as an active partner. For us, valuing the journey we've taken is a way to celebrate the men and women who enable us to create, achieve, and progress, and with whom we continuously strive to grow. Whether it is our employees, suppliers, customers, the artists and artisans we support, or our partners, we are connected and interdependent, and that is what makes this adventure rich and beautiful. And that is why the beauty is in the journey.

”

Emma François-Grasset

*Founder, CEO and Artistic
Director of Sessùn*

SOMMAIRE

I. our history

II. our creations
resemble us

- 2.1 Carefully select our materials
- 2.2 Certify our products
- 2.3 Extend the lifespan of our products
- 2.4 Inform our customers
- 2.5 Reduce, repurpose and reecycle

III. well-chosen
relationships

- 3.1 Promote craftsmanship
- 3.2 Build strong connections
- 3.3 Share ethics and structure our practices
- 3.4 Gain a better understanding of our value chains
- 3.5 Partner portraits

IV. sharing
beauty

- 4.1 Bring to life and inspire
- 4.2 Support and promote
- 4.3 Dress and inspire

V. unit
and grow

- 5.1 Care and celebrate
- 5.2 Embody our values in meaningful places
- 5.3 Live together

VI. embody
our commitments

- 6.1 Sessùn becomes B Corp certified
- 6.2 Measure, control, raise awareness, commit
- 6.3 Prevent risks and outline priorities
for the future mission-driven company

I. our history

THE JOURNEY



Emma François-Grasset's path, founder of Sessùn, is deeply rooted in a curiosity for people and cultures. Originally trained in anthropology, she was destined for an academic career before a journey to Guatemala at the age of 21 marked a decisive turning point. Through contact with artisans perpetuating ancestral textile know-how: sewing, weaving, embroidery, a vision emerged: one of fashion where the authenticity of artisanal craftsmanship dialogues with the energy of urban culture. Sessùn was born in 1996.

Then based in Marseille, Emma saw her work recognized twice by the Maison Mode Méditerranée, which awarded her the Young Designer Prize in 1999 and again in 2001. A few years later, in 2004, Sessùn opened its very first boutique on Rue de Charonne in Paris, a pivotal step in the brand's development.

In 2019, Sessùn gave birth to Alma, in Marseille: a hybrid space, part boutique, part living space and canteen, designed as a sensitive extension of its universe.

Since then, the brand has continued its rollout across France and internationally, with store openings in London, Madrid, Barcelona, and Palma de Mallorca. Today, Sessùn brings together nearly 600 points of sale, both directly operated and multi-brand.

A timeless story, where collections become the starting point to tell a thousand other fragments of life...

Sessùn is defined by its attachment to craftsmanship and beautiful materials, as well as its interest in objects crafted both here and elsewhere. The brand maintains close ties with men and women, as well as with the elements: nature, water, light, earth - a grounding presence that translates into each of its creations.

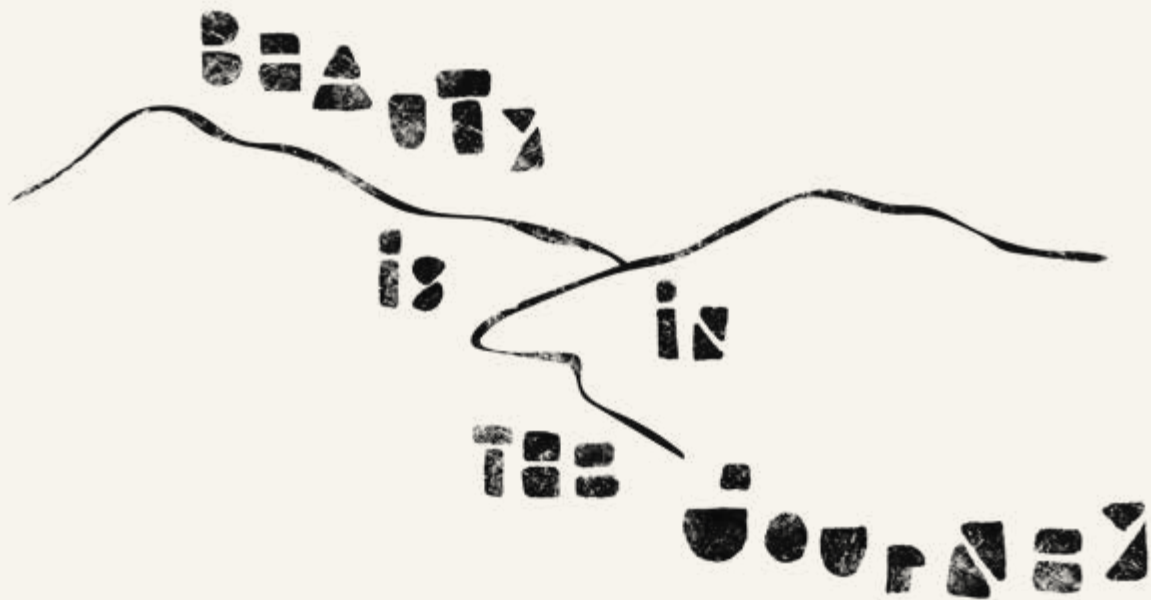
Nurtured by its encounters and immersions in cultural heritage, Sessùn pursues an approach that is both authentic and responsible, centered on highlighting know-how. The attention paid to detail and the high standards of quality extend into a true art of living, expressed through home objects and exhibitions that enrich and tell the story of the brand's universe.



LE STYLE SESSÙN

Constantly evolving inspirations, an attachment to beautiful materials, silhouettes that play on contrasts and nuance... Each creation expresses a femininity that is both timeless and singular, where precision of detail and delicacy mirror one another. It paints the portrait of a free, creative, and sensitive woman, driven by an open and inspired spirit.

OUR PURPOSE



Since its beginnings, Sessùn has pursued a path of continuous improvement. The brand constantly questions its practices and choices in order to make informed decisions, consciously and in consultation with its stakeholders. Convinced that there is no set trajectory, it moves forward by building its own path, with the ambition to progress every day.

That is why we seek to make the journey even more beautiful than the destination. This is our purpose.

CSR APPROACH

Rooted for nearly 30 years, this philosophy has structured itself in recent years around a CSR strategy and a roadmap organized into five pillars. It unfolds through concrete internal policies and dedicated processes, aimed at ensuring decisions are made in an informed and responsible manner.

The 5 pillars of our CSR strategy:

- 1 CREATIONS THAT REFLECT US
- 2 INFORMED CHOICES IN OUR RELATIONSHIPS
- 3 SHARING BEAUTY
- 4 UNITING AND GROWING
- 5 EMBODYING OUR COMMITMENTS

2025 IN KEY FIGURES

KNOW-HOW

1st mapping and promotion project for traditional know-how with Itinérance Méditerranée: Cantillana, centered around Andalusian enrejado

68,2% lower-impact materials
across our 2025 collections references

STORES

98 boutiques and corners
14 openings in 2025
2 new countries (China and Switzerland)

ENVIRONMENTAL LABELLING

96% of references marketed in 2025
feature environmental labelling

TRACEABILITY

85,4% dof 25W and 25S marketed references in 2025
have full traceability, carried out by Clear Fashion



VOLUNTEERING

214h of community engagement completed in 2025

SOCIAL

93% of active tier-1 factories were audited

ETHICS

99% of our suppliers have signed our Code of Ethics

CERTIFICATION

95% of leather is LWG-certified

CARBON FOOTPRINT

10,4% reduction in emissions between 2024 and 2025

II. our creations resemble us

From the very beginning, we have followed our own path, guided by a meticulous eye for detail and a love of well-crafted work. Our creations reflect our values of sustainability, consistency and creativity, shaped by a rigorous mastery of every stage, from material selection to garment making.

Driven by an eco-design approach, we create timeless pieces made to last and to form an emotional bond with those who wear them.

Committed to transparency, we measure and share the environmental impact of our products with our customers, inviting them to make thoughtful and informed choices.

CAREFULLY SELECT OUR MATERIALS

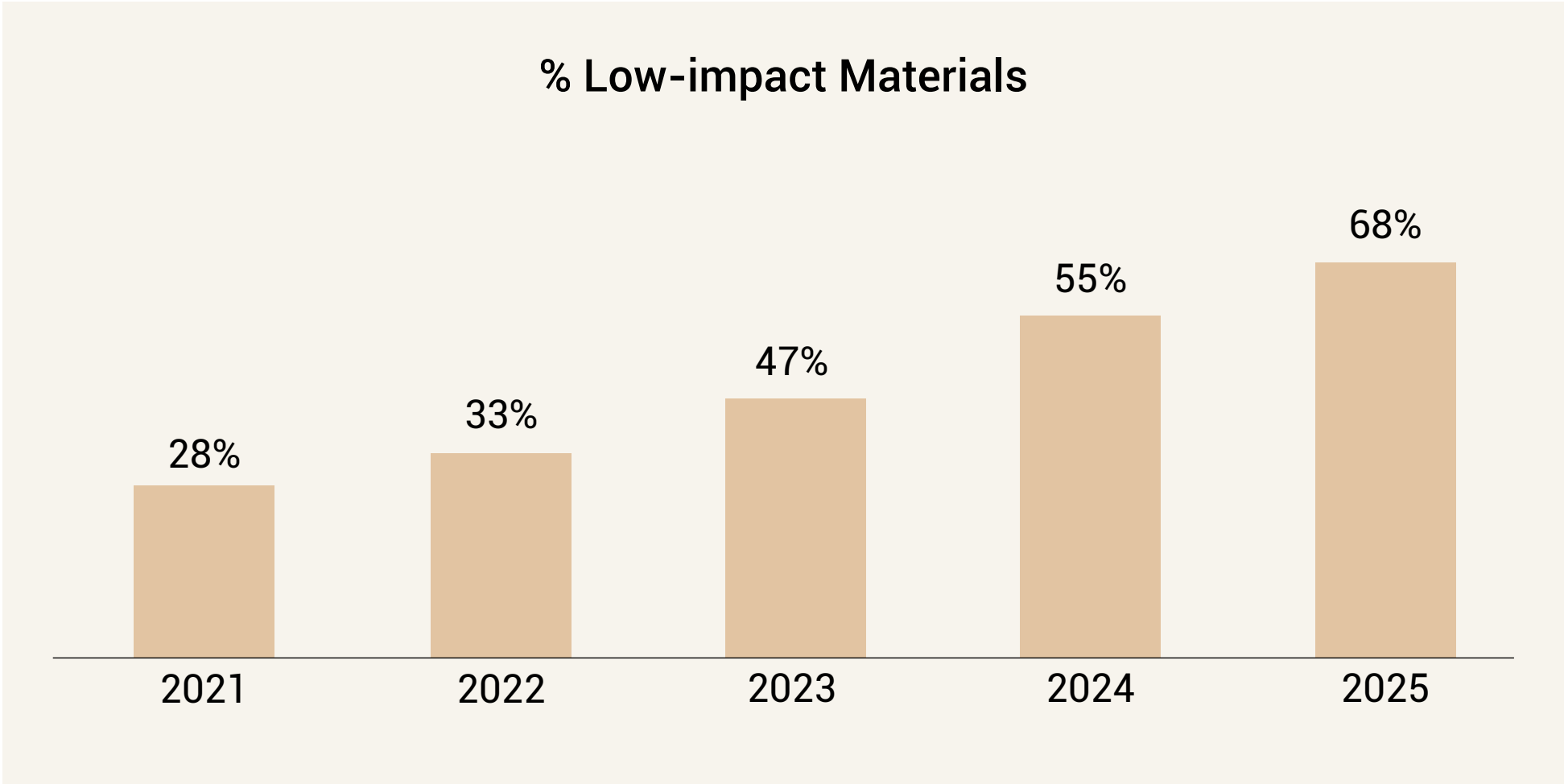
Season after season, we remain committed to sourcing more responsible materials—prioritizing fibres with lower impact, reduced pollution, and produced with respect for the people who grow, transform, and wear them.

Our ambition remains unchanged: to increase the share of what we define as "low-impact" materials in our collections. This involves choosing alternatives to conventional options - such as certified, recycled, or organic materials, or those sourced from responsible tanning processes respecting animal welfare. These choices require fewer resources and help reduce the overall footprint of our products throughout their lifecycle.

Using these certified materials specifically helps reduce pressure on water and biodiversity, lower energy and resource consumption, and decrease greenhouse gas emissions, while ensuring a high standard of social conditions and traceability.

We have also established a demanding framework to define "low impact", which excludes non-certified natural fibres such as virgin cotton, with the exception of linen and hemp.

Details of the selected certifications can be found in the appendix.



In 2025, we are proud to report that these fibres represent 68.2% of the materials used in the products brought to market during the year.

 Making choices

Nos engagements s’inscrivent dans une dynamique d’amélioration continue. Ils supposent des choix, parfois complexes, pour lesquels il n'existe pas de solution idéale. Entre exigences techniques, durabilité et impact environnemental, nos décisions reposent sur des arbitrages exigeants, alimentés par des échanges réguliers entre nos équipes. Ces dilemmes font pleinement partie de notre quotidien, et nous avons souhaité en partager quelques exemples afin d’illustrer la manière dont se construisent certains de nos choix.

 Durability & synthetic fibres

We choose to reduce our use of synthetic fibres to a minimum: derived from petrochemicals, they release plastic microparticles during washing. For several years now, we have been working to replace them with natural or artificial alternatives. In 2025, non-synthetic materials made up 86% of the total weight of our products. Our goal is to limit synthetic fibres to a maximum of 15%.

Some synthetic fibres remain difficult to eliminate entirely today, particularly due to their role in the durability of our pieces. This is especially true for knitwear, where they provide strength, structure, and softness. They also serve technical, mechanical, and aesthetic purposes, notably in tailoring, technical fabrics, or metallic finishes.

Their inclusion therefore remains necessary to this day to guarantee the longevity, quality, and easy care of certain compositions. Eco-design must consider multiple criteria and a global vision, making each decision a delicate and complex choice.

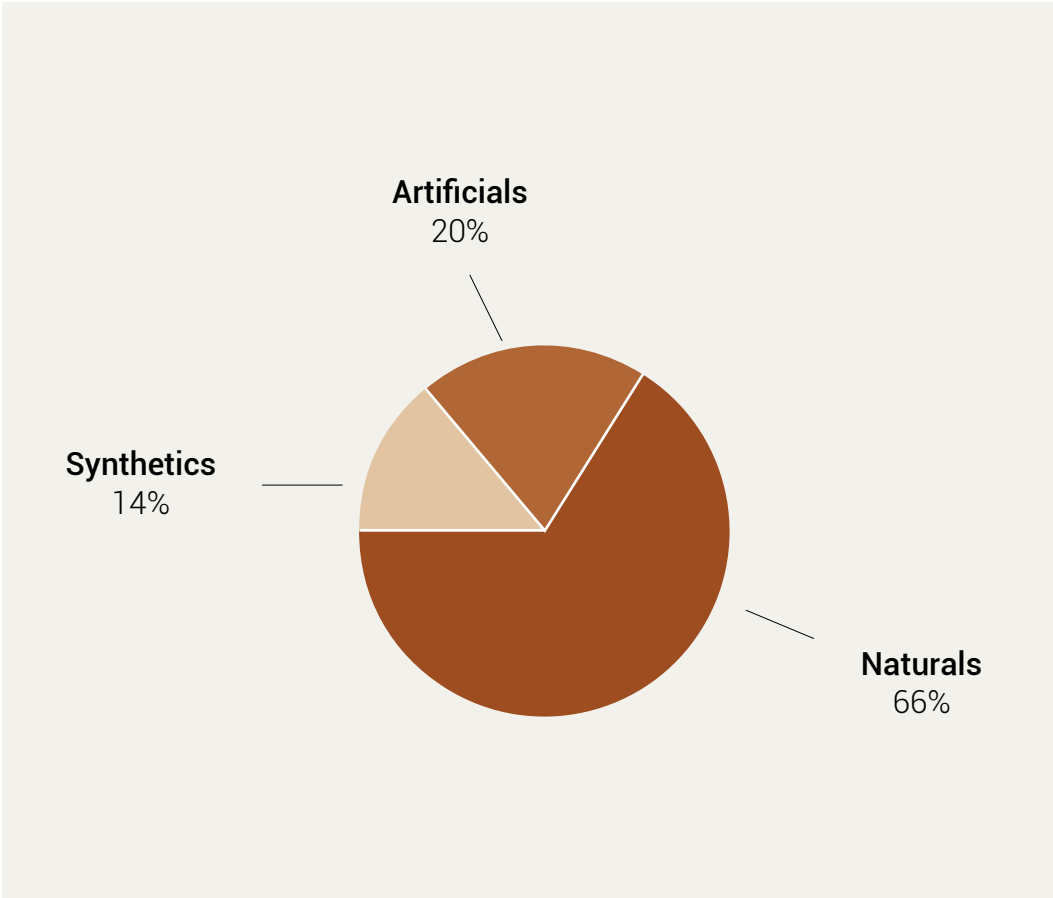
 Durability & recycled fibres

Working with recycled fibres also requires finding a balance and constantly adjusting our choices to combine reduced environmental impact with long-lasting product quality. Less resistant than virgin fibres, they are weakened by mechanical recycling processes, which shorten their length and can alter some of their technical properties. We accept these compromises whenever they are part of a broader commitment to continuous progress and overall coherence.

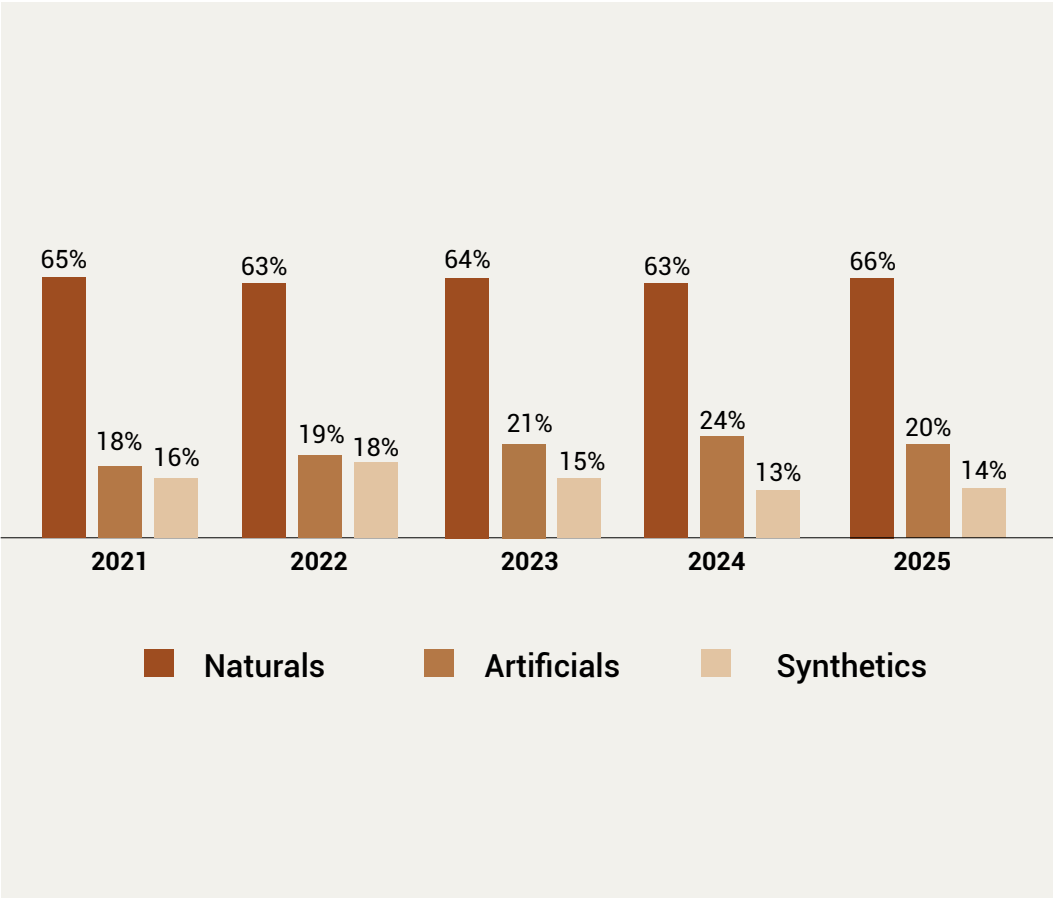


OUR MATERIALS

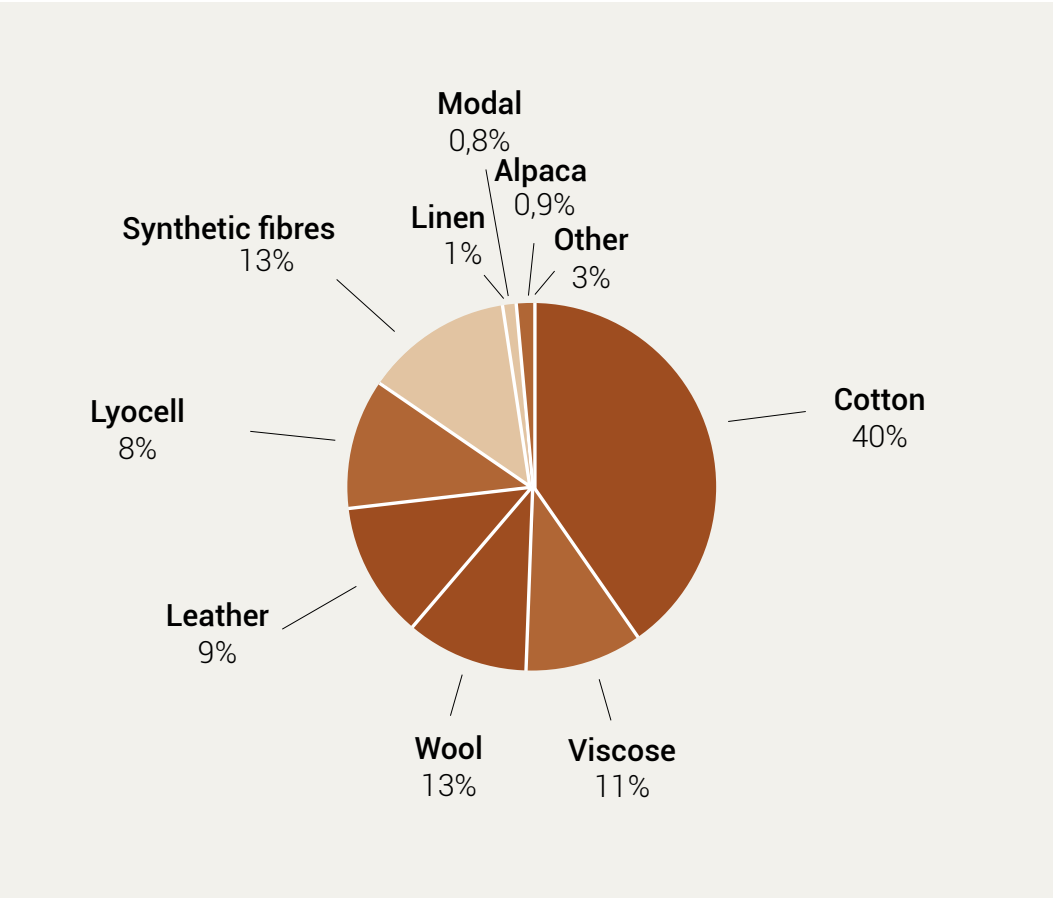
There are three main categories of materials: naturals, artificials, and synthetics. They are distributed as follows across the products marketed in 2025 :



The evolution in the share of these materials over the years reflects our ongoing efforts to reduce reliance on synthetic fibres :



Detailed breakdown of our materials by category for the year 2025



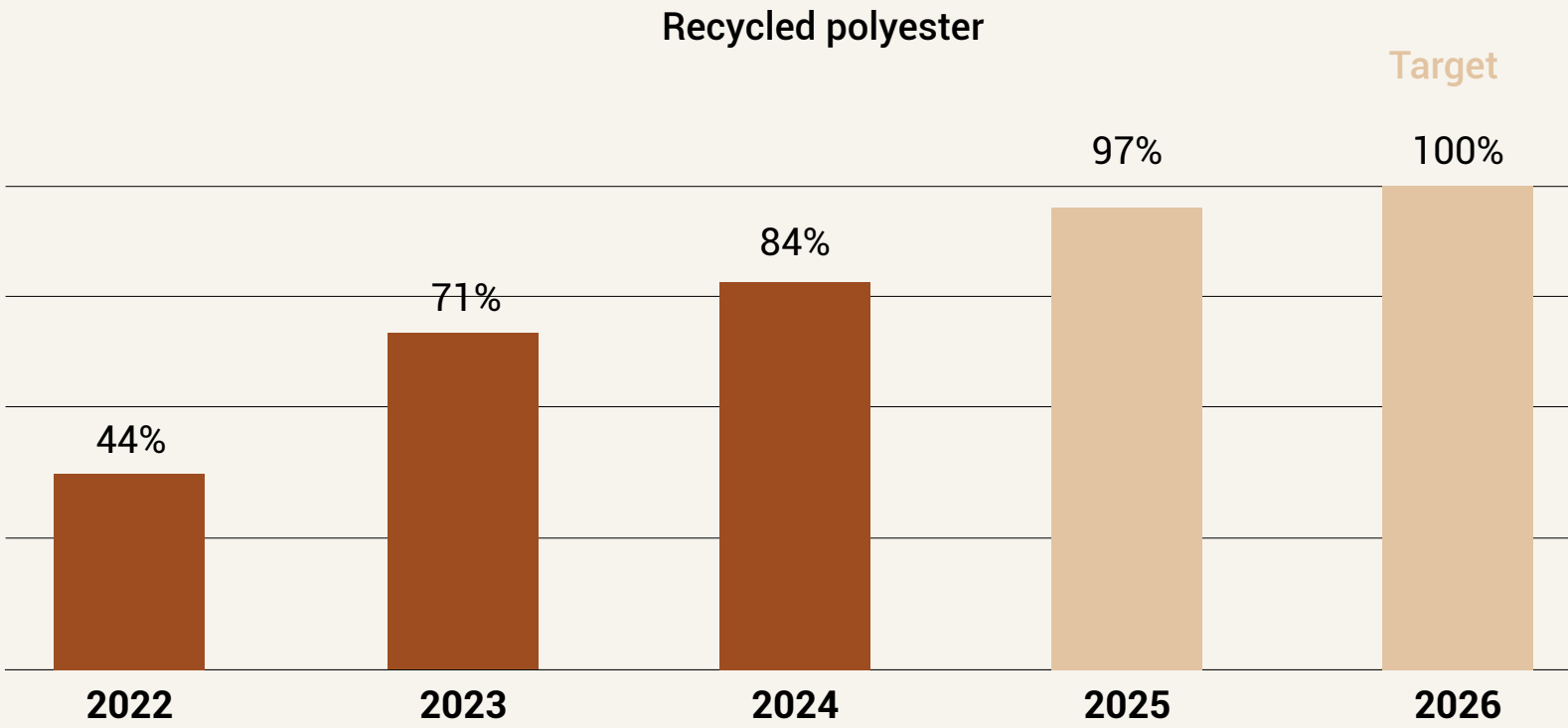
We have chosen to set targets for certain key materials in order to prioritize and focus our efforts :



Polyester

Polyester is valued for its durability as well as for achieving specific finishes, such as pleats. However, due to its petrochemical origin, this fibre presents high environmental impacts throughout its lifecycle.

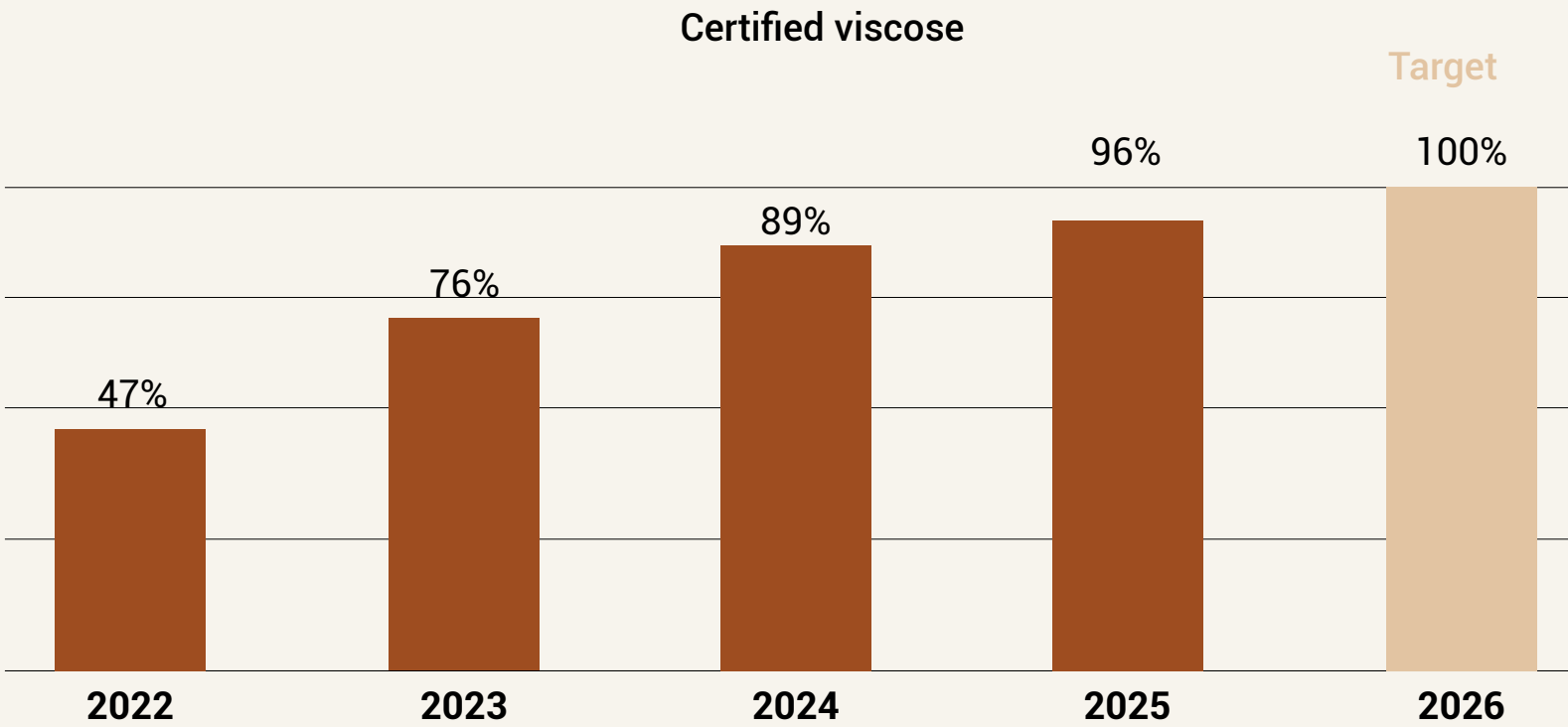
We therefore aim to reduce its use and rely exclusively on recycled polyester by 2026. **In 2025, 97% of the polyester used in our collections is recycled, reflecting significant progress toward this goal.**



Viscose

Valued for its fluidity, viscose is made from wood pulp. To ensure sourcing from responsibly managed forests and lower-impact processing methods, we prioritize certified viscose. We also exclude any artificial fibre derived from wood sourced in forests threatened by deforestation.

Our ambition is to reach 100% certified viscose by 2026, with progress already underway in 2025.



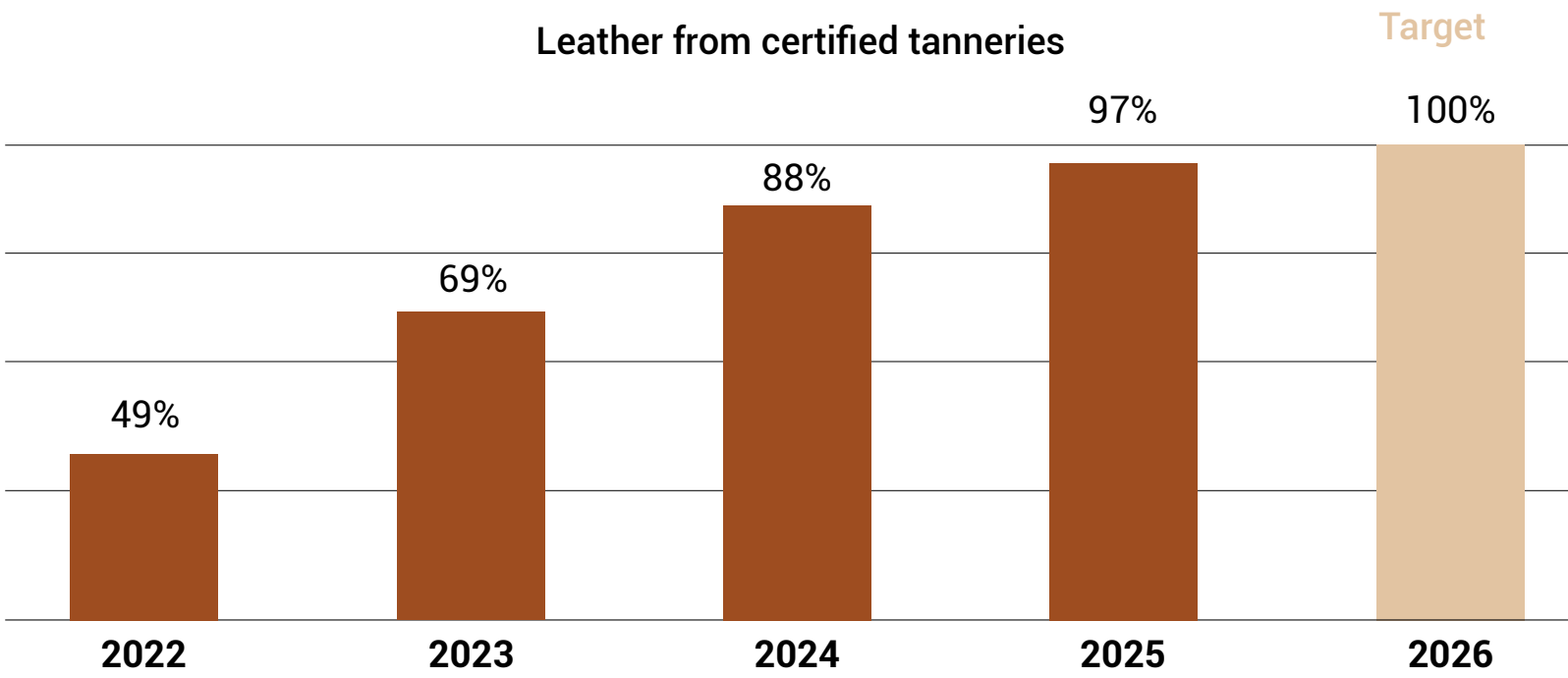


Leather

A signature material in our footwear and leather goods lines, leather is selected for its durability, quality, and ability to age well. Aware of the environmental and social challenges associated with this sector, we direct our sourcing toward Leather Working Group (LWG) certified tanneries. Our membership in the LWG reflects this commitment to high standards, allowing us to guarantee compliance with strict specifications, both regarding environmental management and working conditions within tanneries.

We are pursuing a clear goal: reaching 100% leather from certified tanneries by 2026.

Additionally, in line with our aim to reduce chemical substances, we prioritize vegetable tanning for our leather goods whenever technically feasible.



RESPECT ANIMAL WELFARE

In 2025, we introduced new innovative low-impact materials in several of our signature coats and jackets. Designed by Manteco®, these materials offer an even more responsible and innovative alternative to traditional virgin wool.

On the one hand, MWool® is a next-generation recycled wool, subject to rigorous raw material selection as well as strict quality control throughout the entire production process: spinning, weaving, and finishing within a zero-waste, short-loop production system. This material is also GRS-certified.

On the other hand, ReviWool® is an extra-fine, recyclable wool, responsibly produced with a zero-waste approach from fibres shed during the virgin wool scouring process. ReviWool® wool has a 65.6% reduced impact on climate change, 65.5% on water use, and 65.6% on total energy consumption.

Using these new materials has allowed us to significantly reduce our environmental footprint.

In 2025 :

- 712 tonnes of CO² equivalent
- 130 thousand m³ of water
- 12 000 gigajoules of energy



MIA Coffea



EAST SIDE Coffea



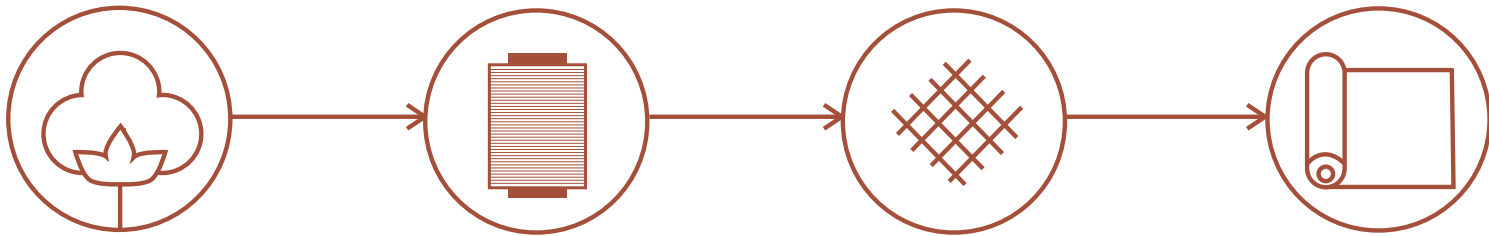
RESPECT ANIMAL WELFARE

We are aware of our responsibility regarding animal welfare throughout our supply chains. For several years, we have implemented responsible sourcing criteria for our animal-derived materials, while progressively integrating certified or recycled alternatives into our collections.

CERTIFYING OUR PRODUCTS

Since 2020, part of our products has been certified under the OEKO-TEX® STANDARD 100 label, a recognized benchmark in the textile industry. This label certifies the chemical safety of finished products by testing for the presence of substances harmful to health, including certain non-regulated substances identified as hazardous.

This certification applies across the entire manufacturing chain: for an item to be certified, each of its components - fabric, thread, lining, label, buttons, zipper - must meet the same requirements.



In addition, each workshop involved in processing or assembly stages must hold a currently valid OEKO-TEX® STANDARD 100 certification. If a single stakeholder in the chain is not certified, the product is immediately excluded from the scope.

In 2025, Oeko-Tex® Standard 100 certified items represent :

38%
of our permanent collection

12%
of marketed references

Our strengthened commitment to organic and recycled materials can, however, limit the certification of certain products. Standard 100 is indeed less suited to these materials, which restricts their inclusion within the certifiable scope despite their environmental benefits.

Furthermore, the tightening of OEKO-TEX® STANDARD 100 specifications and evolving requirements - sometimes out of step with our desire to prioritize lower-impact materials - have led to a decrease in the number of certified references. This evolution does not reflect a lowering of our safety requirements, but rather mirrors changing standards and an increased administrative burden, which can be difficult to reconcile with our operational constraints.

Down & Feathers		Leather & Fur		Wool	
RDS (Responsible Down Standard) certificate	100% of the feathers used come from animal welfare-friendly sources, ensuring no suffering or stress.	100% from food industry by- products: we ban all leathers from regions where there is no food market.	We have banned angora, fur and exotic leathers from our collections and have a long-term commitment to Fur Free Retailer.	Wool and Mohair	Alpaca
				Increase in the proportion of wool certified for the well-being of sheep (Responsible Wool Standard) and goats (Responsible Mohair Standard)	A growing portion is sourced from IAI-certified farms, which ensure animal protection and weaving practices certified under the Responsible Alpaca Standard (RAS)

EXTENDING THE LIFESPAN OF OUR PRODUCTS

Our eco-design approach goes beyond the selection of low-impact materials. It is part of a broader vision that embraces both material durability and the emotional bond that each piece can inspire. Extending the lifespan of a garment also means spreading out the environmental impact linked to its production and the resources needed to create it.

SUPPORTING OUR CUSTOMERS

In line with this approach, a dedicated FAQ has been set up on our website to guide customers, with full transparency, in their purchasing decisions as well as in the care of their products. It notably details material choices, certifications, and provides key insights to enable informed decisions.

A dedicated care guide is also available. It offers guidance on best practices to look after each type of material and maximize the lifespan of each piece.

Because a well-cared-for garment is one that lasts and retains its value over time.



Offering a repair and alteration service

To take things further, a pilot repair and alteration service in partnership with Tilli was tested across several Parisian boutiques. Identified as a lever to extend product lifespan, this trial was ultimately inconclusive: overly long turnaround times, limited store adoption, and insufficient operational efficiency.

The objective was therefore redefined, launching internal initiatives to structure a more tailored approach: exploring the internalisation of the service, formalizing a repair/alteration policy, improving the sorting of defective items, and revising the care guide.

The project remains ongoing, with the ambition of delivering a solution better aligned with the needs of both our customers and teams.



Physical durability and testing

Prior to production, all products undergo a series of rigorous technical tests, with criteria exceeding industry minimum standards. Their resistance to abrasion, tensile strength, washing, tearing, as well as environmental conditions is evaluated to ensure high standards of quality, robustness, and longevity.

In parallel, an internal methodology was established to better assess product durability - cross-referencing composition, usage, and garment typology to estimate lifespans and associated performance levels. While this methodology remains open to improvement, particularly in the absence of a shared industry standard, it reflects our commitment to continuously improving our methods and requirements.

Emotional durability

We design garments that move with time without being ruled by it. Essential pieces, made to last as much through their quality as through the connection they foster with the people who wear them. This timeless wardrobe, structured around signature and renewed styles, reflects our desire to offer a form of fashion that transcends seasons without going out of style. These permanent pieces complement our seasonal collections and are produced and sold continuously.

24% of references marketed in 2025 are timeless pieces, representing 26% of annual revenue.

INFORM OUR CUSTOMERS

Since 2023, Sessùn has provided environmental product labelling, accessible in-store via a QR code printed on the tags. Initially rolled out in anticipation of the AGECE law, this system officially came into effect in France on October 1, 2025, for the textile sector. It aims to assign each product a score reflecting its impact across its entire lifecycle, supplemented at Sessùn by traceability information on the various manufacturing stages.

To support the rollout of Ecobalyse - expressed in points and sometimes considered difficult to interpret - Sessùn evolved its display tools. Following an initial phase with Fairly Made, the brand has partnered since winter 2025 with Clear Fashion, relying on its Fashion Score to provide a clearer, more educational, and broader reading of impacts (covering environmental, as well as social, health, and animal welfare criteria).

While this data does not yet serve as a operational management tool, it meets a core objective of transparency and decision support for our customers. Beyond regulatory compliance, the approach is driven by a desire to educate, acknowledging the limits of existing methodologies and the need to explain the choices made, in order to make complex topics easier to understand.



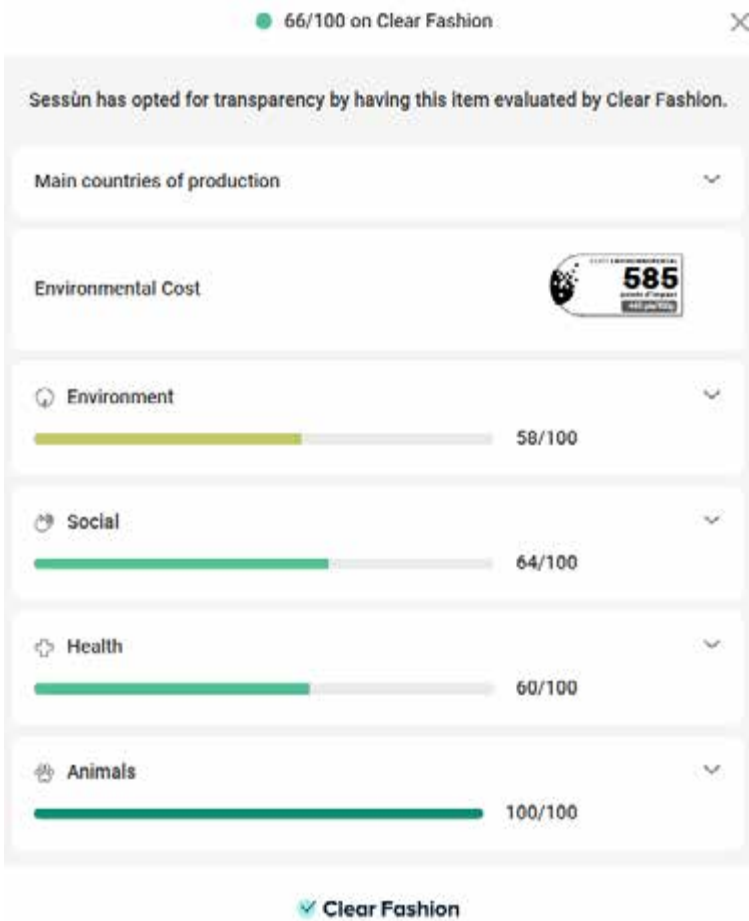
Assess the overall impact of our products

Since Autumn-Winter 2023, we have been carrying out Life Cycle Assessments (LCAs) across our collections. **Today, they cover 96% of the year's references** (excluding jewellery).

These assessments measure environmental impacts at every stage of the product lifecycle: from raw material extraction to end of life, through processing, garment making, transport, and use. They also evaluate recyclability levels. The goal is to use this data to better understand our products' footprint and guide our decisions, both in terms of eco-design and recycling potential.

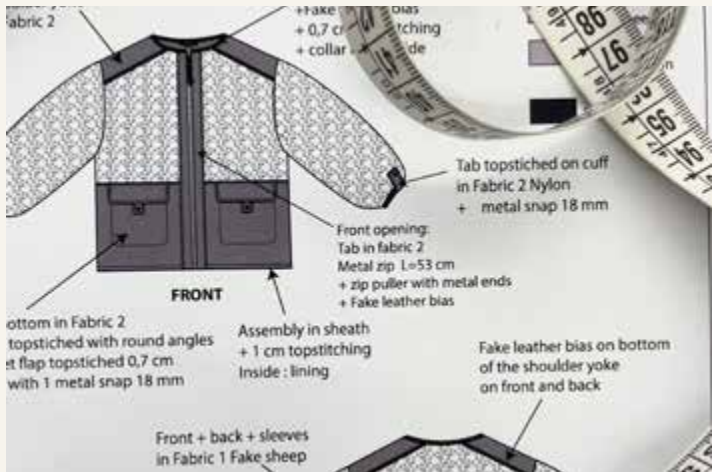
Average recyclability score in 2025: 2.6 / 5

Since winter 2025, we shifted our approach by partnering with Clear Fashion. This evolution has significantly improved the traceability of our data and enabled more comprehensive environmental labelling. Today, this information is clearer and genuinely useful for our teams: it complements the environmental cost figure - often difficult to interpret on its own - and supports decision-making in product development.



REDUCE, REPURPOSE AND RECYCLE

Reducing the footprint of our collections cannot be limited to their design: we also act upstream and downstream, rethinking material flows to avoid unnecessary waste and prioritize, whenever possible, concrete and lasting recycling or repurposing solutions.



Reduce

Before each production run, we define minimum usage thresholds in collaboration with our manufacturing partners, and plan optimized cutting layouts to minimize fabric waste. Furthermore, we seek to progressively reduce our annual leftovers (end-of-collection stock) by relying on a more controlled and tailored purchasing strategy.



Recycle

Despite our efforts to minimize production waste, surplus materials and offcuts are systematically repurposed to give them a second life. For example, end-of-roll leather from our suppliers is turned into reusable pouches for our jewellery.



Repurpose

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Our packaging

We apply the same approach to our packaging as we do to our products, focusing on reducing environmental impact, minimising waste and improving recyclability.

RESPONSIBLE MATERIALS

We prioritise recycled or certified materials and use solvent-free compostable inks.

REUSE

Some of our packaging, such as pouches for jewellery, shoes and leather goods, is designed to be reused.

RECYCLABILITY

All our packaging is designed to be recyclable.

SUSTAINABLE SOURCING

Our packaging materials (shopping bags, tissue paper, wooden hangers, shipping boxes, sock holders, stickers and envelopes) come from responsibly managed forests.

RECYCLED MATERIALS

A large share of our packaging, such as polybags, is made entirely or partially from recycled materials.



Reusable HIPLI Parcels

Since June 2024, we introduced the option of reusable HIPLI parcels on our French website. Designed to be used up to 100 times, this initiative allows our customers to choose a more responsible solution by returning the parcel for reuse after receiving their order. This reduces the carbon footprint of packaging by 83% compared to a conventional cardboard box.

In 2025, 6% of orders in France were shipped using this system, representing 1,146 reused parcels and avoiding 350.44 kg of waste. The reuse rate reached 36%, reflecting actual adoption of this solution by customers.

However, the judicial liquidation of HIPLI in December 2025 cut off access to the platform, making historical data incomplete. Some indicators are therefore based on extrapolations.



III. well-chosen relationships

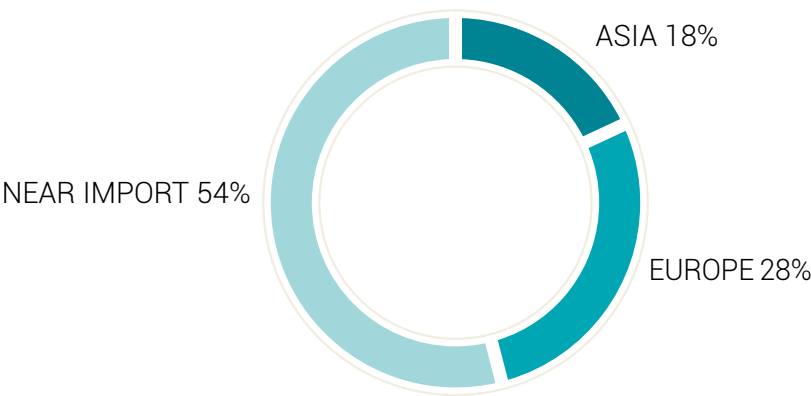
Each supplier we work with is chosen not only for their long-standing expertise but also for their alignment with our values of quality and commitment. As a brand, we believe we have a key role to play in shifting industry practices to better address today's social, economic, and environmental challenges. That's why we strive to develop long-term, fair, and collaborative relationships with our suppliers, supporting them in improving their practices.

Since the brand's creation, we have grown alongside our historic suppliers while building new partnerships that have become one of our greatest strengths. This diversity of partners allows us to craft our collections with the highest levels of quality, trust, and expertise.

More recently, we've launched initiatives to better understand and map our supply chains. This traceability approach enables us to chart every step of our products' journey - from the cultivation or production of raw materials to the final assembly. These new insights open up opportunities for us to gain better control over each stage and make more informed decisions.

PROMOTE CRAFTMANSHIP

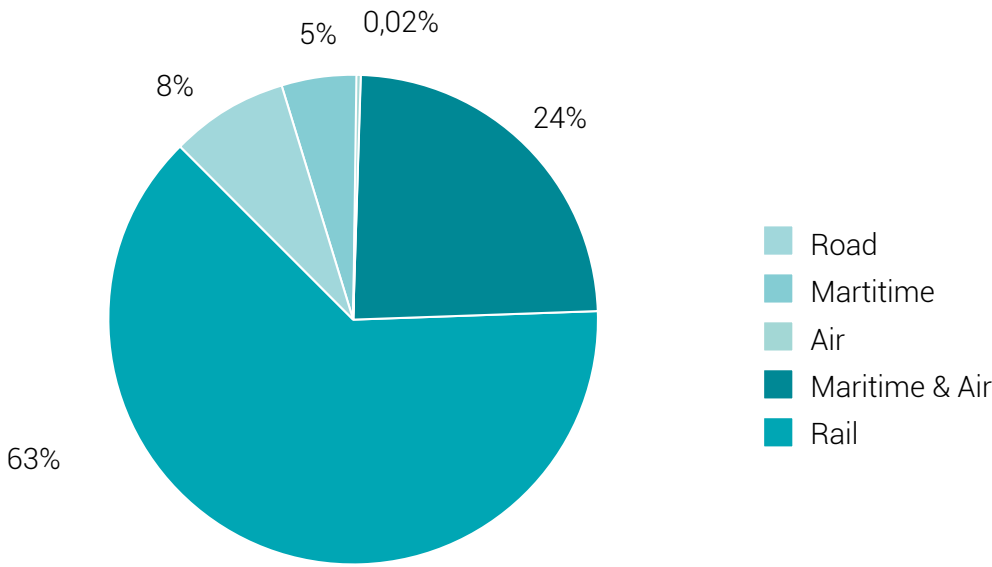
We select our suppliers for the quality of their expertise, often rooted in local know-how, their knowledge of regional raw materials, as well as their industrial and technological capabilities. These criteria lead us to maintain part of our production in China and India, despite the distance, due to the relationships of trust built with long-standing partners and their unique, recognized expertise. The geographical breakdown of production for references marketed in 2025, in terms of quantities, is as follows :



For several years, we have maximized our use of maritime and rail transport, as well as "sea & air", to reduce the environmental impact of our freight flows originating from Asia.

Air transport accounts for 10.4% of upstream transport in 2025 (vs 8% in 2024)

Despite efforts to limit reliance on air transport, the geopolitical context of the year had a direct impact on our logistics flows. Certain external constraints led to increased use, preventing a reduction compared to the previous year. Managing this lever remains a priority focus in our continuous improvement process.



BUILD STRONG RELATIONSHIPS

In 2025, our network of suppliers continued to expand to support our growth, foster innovation, and better distribute risk. This dynamic allows us to address new challenges while maintaining the flexibility required for our development.

This evolution does not call into question the role of our historic partners, with whom we have collaborated for over ten years. These long-term relationships remain at the core of our strategy and illustrate our commitment to building solid, lasting partnerships.

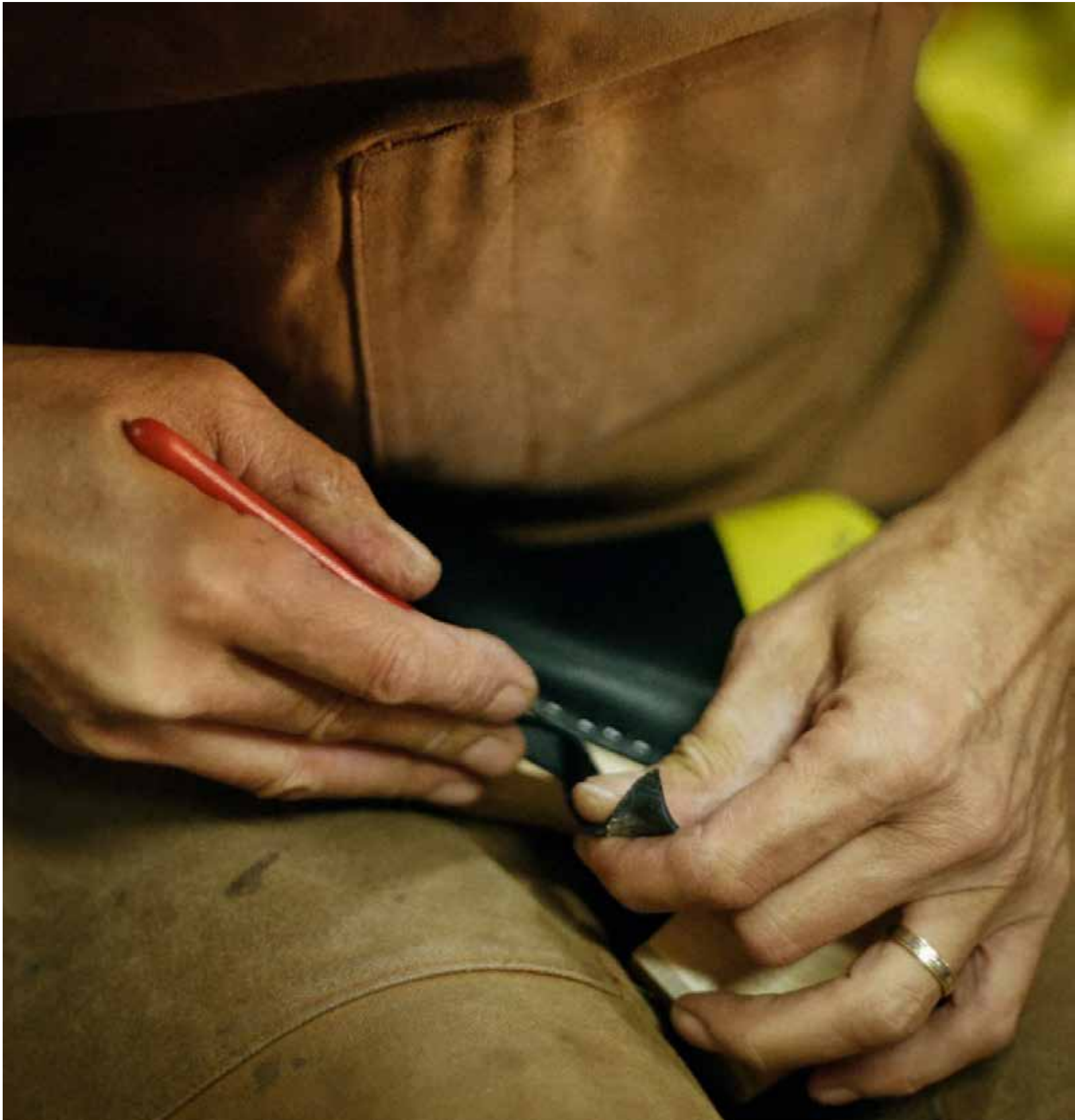
Our long-standing suppliers produced nearly half (47%) of the items manufactured in 2025

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We maintain our commitment to a stable economic environment, conducive to development and the sustainability of small organizations, particularly family-owned businesses and artisans.

We are conscious of this balance and ensure these relationships are built to last, while diversifying our sourcing channels to guarantee supply security.



SHARE ETHICS AND STRUCTURE OUR PRACTICES

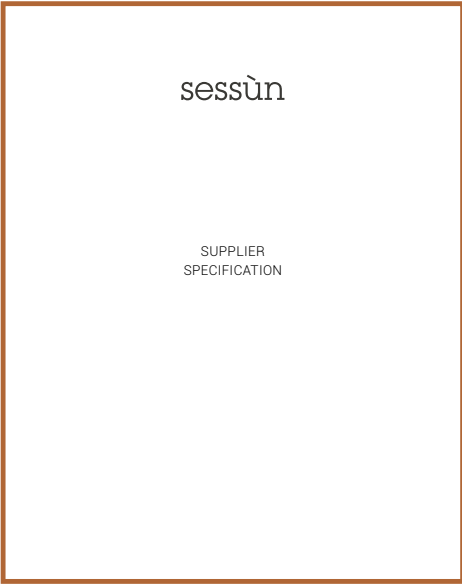
Whether located in Asia or Europe, long-standing partners or more recent ones, actors across our supply chain remain exposed to social and environmental risks inherent to the textile industry. We therefore attach particular importance to sharing common values with all our suppliers.

Our Code of Ethics forms this reference framework, defining clear requirements for working conditions and environmental management within production sites.

In 2025, 99% of our suppliers signed this code, affirming their commitment to respecting these fundamental principles.

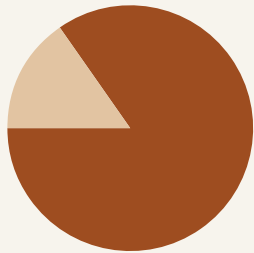
In a spirit of continuous improvement, our supplier specifications now form a structuring framework, enriched over time. Initially focused on the technical aspects of production, it now incorporates strengthened requirements for quality and environmental sustainability, while fully integrating the brand's Code of Ethics.

It provides a framework for the entire manufacturing process, from packaging to labelling, through rigorous controls ensuring a high level of traceability and compliance.



SOCIAL AUDIT POLICY

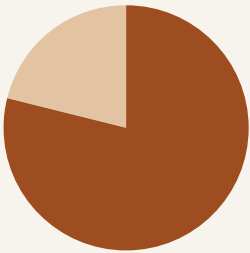
93%
Of our manufacturers audited



Finally, to ensure the effective implementation of these requirements and engage our partners in a drive for continuous improvement, we deploy a rigorous social audit policy. We centralize reports from various frameworks (SMETA, BSCI...), allowing us to prioritize our actions while aiming, ultimately, to audit all our suppliers according to the demanding standards of the Initiative for Compliance and Sustainability (ICS), of which we are a member.

These audits also provide an opportunity for open dialogue, supporting our suppliers in their practices and compliance efforts. The objective is to foster a spirit of cooperation and continuous improvement.

79%
According to ICS standards



Themes covered by social audits according to ICS specifications:

- | | |
|---|---|
| 1 | Management system, transparency, and traceability |
| 2 | Minimum age, child labor, and young workers |
| 3 | Forced labor |
| 4 | Discrimination |
| 5 | Disciplinary practices, harassment, and abuse |
| 6 | Freedom of association and grievance mechanisms |
| 7 | Working hours and overtime |
| 8 | Compensation and benefits |
| 9 | Health and safety |

AUDIT STRATEGY

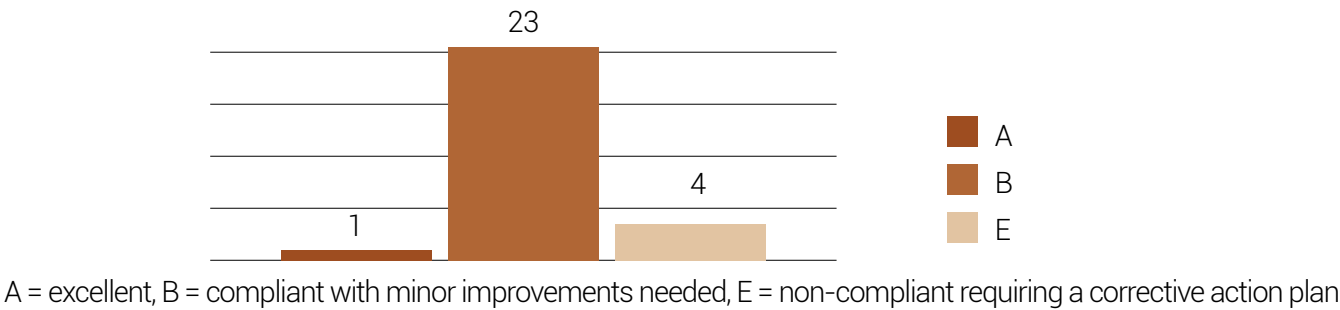
Our social audit program is based on a risk-driven approach, prioritizing our most strategic suppliers. The selection of sites to be audited relies on several criteria: production volumes, commercial importance of the relationship (tenure, collaboration prospects), risk level associated with the production country, and audit history. When a supplier has already been audited, we take into account the date of the last audit and the results obtained: sites with the lowest scores or oldest audits are prioritized.

Following each audit, when an insufficient level of compliance is identified, a corrective action plan (CAP) is developed with the supplier to address non-conformities and support continuous practice improvement. The implementation of these actions is subsequently re-audited to verify proper application and recognize progress achieved.

Finally, to optimize resources and avoid duplicate audits for suppliers, we favor mutualization with other brands in the sector whenever possible. This approach shares social audit costs - which we fund - while reducing administrative burden on production sites and promoting social standard harmonization across the industry.

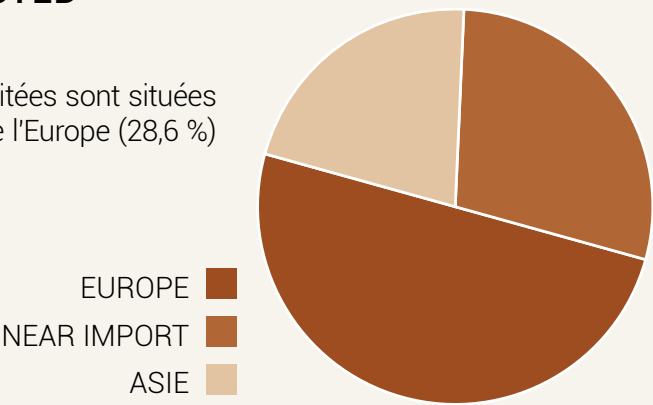
BREAKDOWN OF SOCIAL AUDITS CONDUCTED IN 2025, BY RESULT

In 2025, 82% of conducted audits achieved a grade of B (23 audits). Grade E represented 4 audits (14%), while a single audit achieved a grade of A (4%).



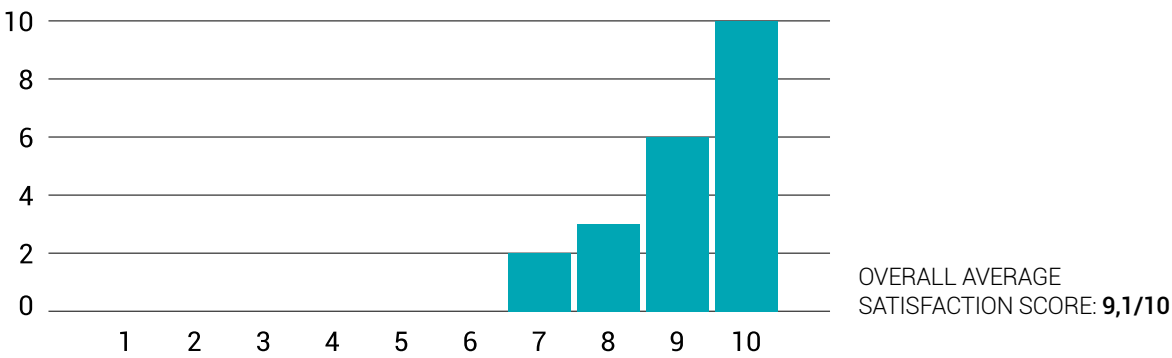
BREAKDOWN OF SOCIAL AUDITS CONDUCTED IN 2025, BY COUNTRY

Sur les 28 audits réalisés en 2025, la moitié des usines auditées sont situées en Proche-Import. Les audits restants se répartissent entre l'Europe (28,6 %) et l'Asie (21,4 %).



At the end of 2025, a survey was sent to all our tier-1 suppliers, agents, and manufacturers to better understand their satisfaction level, identify areas for improvement and key focal points, as part of a continuous improvement approach with our partners. We gathered 26 responses, including 3 anonymous ones.

“OVERALL, HOW WOULD YOU RATE THE QUALITY OF YOUR RELATIONSHIP WITH SESSÙN?”



The results of the survey conducted among our partners reflect a relationship that is overall solid and balanced.

The level of requirement set by Sessùn is overwhelmingly perceived as proportionate to the support provided: **96% of respondents** consider it appropriate, including **58% completely agreeing**. This perception reflects the company's desire to combine ambition and support in a spirit of shared progress.

Furthermore, the quality of dialogue with Sessùn teams is unanimously praised. All respondents describe it as smooth, with **54% rating it as very smooth**, highlighting the availability of contacts and the quality of exchanges throughout the collaboration.

Finally, the relationship with partners appears overall smooth and satisfying, as **62% of respondents report no particular difficulties**.

Identified areas for improvement remain targeted and mainly concern **schedule management (15%)** as well as **clarity of communication (11%)**. This feedback reflects expectations regarding foresight, internal coordination, and the legibility of shared information.

Beyond these points, several partners expressed a desire to **strengthen collaboration**, notably with a wish to work more with Sessùn (**8%**), or even build more partnership-based relationships.

As part of a continuous improvement drive, a new survey will be launched in early 2026 to better understand our partners' environmental and social practices as well as their impacts, and to identify levers allowing Sessùn to strengthen its supporting role.

GAIN A BETTER UNDERSTANDING OF OUR VALUE CHAINS

In collaboration with Clear Fashion, we are strengthening product traceability at every stage of the supply chain. This approach allows us to progressively trace back the entire manufacturing process and identify tier-2 suppliers (weaving/knitting), tier-3 suppliers (raw material processing), and tier - 4 suppliers (raw material production).

3/5 average traceability score
for analyzed references in 2025



We are thus able to identify, with increasing precision, all subcontractors involved in making each component. When traceability is complete, it becomes possible to reach the final tier: farmers, breeders, or raw material producers. According to Clear Fashion's framework, traceability is considered complete as long as each production stage has at least one identified supplier.

In 2025, we transitioned from Fairly Made to Clear Fashion to monitor our traceability. This shift improved collaboration with our suppliers thanks to a smoother, more tailored framework, as well as greater responsiveness in data collection.

This evolution resulted in a progression of our traceability performance, with an average score* increasing from 2.4/5 in 2024 to 3.3/5 in 2025, along with better control over information.

*The traceability score (out of 5) reflects the proportion of traced references, scaled to a rating out of 5.

Detailed Traceability :

Principaux pays de production

	Confection Maroc
	Teinture/Impression Portugal Autres pays : Turquie, Italie
	Tissage/Tricotage Portugal Autres pays : Turquie, Italie
	Filature Portugal Autre pays : Italie
	Matières premières Portugal

Sac AMO Cognac Leather

PARTNER PORTRAIT : ELYAF

turkey

TIERS : TIER 1 (FINISHED PRODUCTS) AND TIER 2 (FABRICS)
NUMBER OF EMPLOYEES: 135 (Finished Products) and 268 (Fabrics)
PARTNERSHIP START DATE: 2025

COMMITMENT: Committed to best practices, the company operates under governance based on transparency, accountability, and independence. It pays special attention to social dimensions, recognizing the diversity of its employees' profiles and working methods. Team well-being and local community roots are at the core of its organization, reflecting a concrete commitment to its stakeholders.
The facility is certified OEKO-TEX®, FSC, GOTS, GRS, OCS, RCS, RWS, European Flax™, and ISO 50001.



TIER 1: ELYAF - ARTE
KNOW-HOW: Dyed jersey

SPECIALTY: A garment manufacturing company based in Turkey, it produces over 1.5 million pieces per year (jersey and lightweight woven fabrics) for retail and e-commerce players across Europe. Production is carried out entirely in its own workshops, offering flexible volume capabilities.

TIER 2: ELYAF
KNOW-HOW: Woven fabrics

SPECIALTY: Fabric production relies on an international organization, with teams based in Turkey, Spain, and the United Kingdom. Yarns are globally sourced, then knitted in collaboration with specialized partners. This structure ensures material quality while maintaining control over supply chains.



IV. sharing beauty

At Sessùn, art and craftsmanship have held a central place for nearly 30 years. We celebrate know-how, the richness of cultures, and creation in all its forms.

These inspirations nourish our collections as much as our boutiques, our events, and our living spaces.

Today, we extend this universe to the art of living through a discerning curation of objects: craftsmanship, ceramics, books, natural cosmetics, or jewellery.

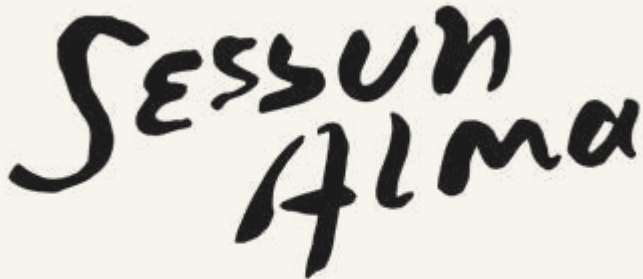
A way to spotlight emerging talents and passionate artisans, creating dedicated spaces for expression and connection.

BRING TO LIFE AND INSPIRE

Through « Jolies Rencontres », we continue our exploration of craftsmanship and contemporary creation by spotlighting those who shape the world with sensitivity and skill. Chefs, artists, glassmakers, interior architects: as many unique worlds that we bring into dialogue with our vision.

In 2025 :
13
creator portraits published
on our Journal

over 7 million
views generated
for these artists
on our website and social media



Inaugurated in 2019, Sessùn Alma reflects our lifestyle and our connection to materials, craft, and human relationships. This venue for culture, creation, and connection hosts a sensitive selection of handcrafted objects: ceramics, jewellery, books, design pieces. They are the fruit of work by passionate artisans and emerging talents.

In 2025, this curation continued its rollout across a growing number of our stores. The Alma experience continues to develop thoughtfully, offering visibility and revenue to a broad network of artists and artisans supported since the beginning.

New partnerships enrich this dynamic, notably with handcrafted creations made especially for Sessùn. Mulier Studio, founded in Spain by Marie Mulier, offers an exclusive series of handcrafted Alphabet candles. At the same time, iconic collaborations continue and expand. Caroline Cutaia's Reine mirror remains a flagship piece, now accompanied by a series of handcrafted serving boards, made by hand in Marseille, exclusively for Sessùn.



Alma stands as a vibrant and welcoming space dedicated to sharing know-how. In 2025, nine workshops were offered, bringing together around ten participants per session around a creator's universe, in a spirit of transmission and creation - notably focusing on embroidery, plant dyeing, glassmaking, weaving, or Kurinuki modeling. These collective moments help make Alma a space for exchange, learning, and experimentation.

Alma is also a place for culinary experimentation. Its canteen hosts committed guest chefs in residence, offering seasonal and sustainable cuisine sourced from local producers. A vibrant and generous space, blending pleasure, commitment, and conviviality.

Bachaumont

In Paris's 2nd arrondissement, the Sessùn Bachaumont address unfolds as a flagship statement. Designed by Studio Cobalto, this 200 m² flagship offers a fluid, almost contemplative journey. More than a boutique, it is a space to breathe, where collections and curation meet. At its center, L'Agora, inspired by ancient squares, houses a space dedicated to books, objects, and discovery, inviting visitors to slow down and linger.

Materials express themselves with restraint: raw or carved stone, wood, plaster, matte terracotta, glossy ceramics. This play of textures reveals the architecture with simplicity. Vintage furniture, a bond between Sessùn and Cobalto, anchors the space in a sensitive and timeless aesthetic.

Bachaumont is also the result of beautiful collaborations: artist Audrey Guimard created custom pieces, joined by Kautar Larife for the mosaic work and Sarah Regale for the sculptural stools.

Echoing the workshops offered at Alma, Bachaumont hosted nine workshops in 2025: harvest bouquet crafting, embroidery, cyanotype, and paper flower making. As many moments dedicated to sharing know-how and bringing the space to life.



SUPPORT AND PROMOTE

Craft Prize

For over 25 years, Sessùn has forged its own path, driven by a deep attachment to materials, craftsmanship, and know-how. In this spirit, the third edition of the Sessùn Craft Prize was held in 2025, an international design competition dedicated to young generations of creators. Open to students and young professionals under 35, it gathered numerous projects from all over the world. A diversity of proposals that illustrates the richness of approaches and materials explored, from wood to plant-based elements, from objects to architecture.

For the third consecutive year, the Sessùn Craft Prize supports the young generation of creators by organizing an edition themed around the creation of a "functional scenography" designed to present a collection of objects, accessories, and clothing centered around Indigo, a color dear to Sessùn.

The jury, notably composed of Emma François, renowned designers such as Nathalie Dewez, and creators like Eloi Schultz, awarded first prize to the CRU ATELIER project, brought forward by Brussels-based architects and friends Sarah and Nina. This organic installation, inspired by Mediterranean landscapes and crafted using local resources such as hemp, lime, wood, or straw, stands out through a intentionally simple aesthetic, made powerful by its expressive and ecological potential.

Sarah and Nina, architects and creators, co-founded CRU ATELIER after meeting in Brussels. They draw from complementary backgrounds and influences, bridging Moroccan craftsmanship, Mediterranean culture, and artistic training. They explore materials through raw, often bio-sourced or reused resources, within a handcrafted approach.



Pop-up - Galeries Lafayette

From September 3 to 23, 2025, Sessùn took over Galeries Lafayette Haussmann with the BLUE pop-up, featuring a selection of pieces celebrating denim - the common thread of the wardrobe and a reflection of the brand's commitment to indigo, workwear, and artisanal know-how.

This project is part of an initiative to promote creation and craftsmanship. In connection with the Sessùn Craft Prize 2025, the installation was designed by winners Sarah El Yousefy and Nina Ouchinsky (Cru Atelier) as an immersive, eco-designed scenography inspired by natural materials.

A curation of everyday objects, produced in limited series by partner artisans, completed this universe, illustrating the lasting ties Sessùn maintains with its creative community.

This pop-up embodies Sessùn's commitment to supporting know-how, exploring materials with rigor, and designing spaces in dialogue with the living world.

DRESS AND INSPIRE

At Sessùn, each boutique is designed as a unique location where hospitality meets inspiration. By taking care to preserve the soul of spaces and local architectural characteristics, the brand highlights the heritage unique to each territory. Working alongside architects, designers, artisans, and artists, it imagines sensitive and luminous spaces, consistent with its dedication to craftsmanship and beauty.

In 2025, we opened sixteen new boutiques and corners in France, Belgium, Switzerland, Germany, the Netherlands, Denmark, Luxembourg, and Spain.

Amsterdam

- New wooden clothing racks and plastered pedestals
- Table and bookcase based on a solid wood joinery system
- Wall tiling made with ceramics from Terre de Raugolles
- Checkout counter cladding and fitting room wall sconces designed by MARTE MEI
- Window display pedestal created by Marseille-based artistic production studio LA CONFISERIE
- PINCH plant-fiber pendant light

Project designed by internal Sessùn teams



Shanghai Reel

- A boutique designed around natural materials and mineral textures
- At the center, a stone counter gently structures the space
- Custom project designed using locally sourced materials (plaster, terracotta, wood, stone)

Designed with architects and artisans Maeva Henninot and Capucine Guhur (ANTES)

Dahora - Marseille

- Checkout counter designed by ceramicist Victor Marqué
- Tables and display pedestal created by sculptor Léa Bigot
- The chandelier, blade sign, door handles, and fitting room sconces were crafted by glass artisan Claire Pegis

Designed with architects and artisans Maeva Henninot and Capucine Guhur (ANTES)



V. unit and grow

Sessùn is a living company, deeply people-centric. We evolve within an ecosystem where everyone has their place and purpose. Every decision is guided by awareness, respect, humility, and enthusiasm. Together, we move forward by living our values and fulfilling our mission toward ever more demanding corporate social responsibility.

Our suppliers, our teams, our customers, and all our partners are key players in this dynamic : they support our growth, inspire us, and continuously fuel our ambition to progress.

CARE AND CELEBRATE

At Sessùn, taking care of those who bring the brand to life goes without saying. Growing, yes, but always while preserving the human bond that brings us together.

This bond is notably embodied through a Social and Economic Committee (CSE) representative of our teams' commitment. Still active, in 2025 it played a key role in listening and representation, bringing new projects to serve everyone.

85% of our employees hold permanent contracts (CDI).

With 90% women among its teams, Sessùn operates in a naturally female, yet never static, environment. This reality in no way reduces our level of standard: our professional gender equality index of 94/100 bears witness to this, reflecting our determination to ensure a fair working environment, attentive to career paths, developments, and balance.

And since 2019, we have chosen to redistribute company profits fairly. In 2025, €443,000 was shared among all employees.

Onboarding new talent relies on tailored pathways designed to welcome everyone with care: integration days, adapted systems for boutiques and headquarters,

as well as a system of « buddies » and « pilot boutique managers » to build connections and encourage dynamic knowledge-sharing.

Convinced that knowledge-sharing is a key driver for evolution, we give everyone the means to grow within Sessùn. Internal mobility is encouraged, opportunities are accessible to all, and career paths are built at each individual's pace. Every year, targeted training programs strengthen skills and open up new perspectives, with a constant ambition: growing talent from within.

Through the seasons, we remain guided by a single compass: a work environment grounded in respect, tolerance, and kindness, and this essential desire to live and work well together.

EMBODY OUR VALUES IN MEANINGFUL PLACES

Three years after moving into our new headquarters in Marseille, the space continues to evolve with the rhythm of the seasons, mirroring Sessùn: attentive to detail, open to creation, and designed to welcome life.

Here, the workplace naturally extends our universe, nourished by craftsmanship, art, and nature. The spaces are adorned with delicate artwork, such as the cocoon by Capucine Guhur, winner of the Craft Prize 2023, or the pendant light by Élodie Guichaoua, winner of the 2024 edition, installed in the main meeting room.

Every week, well-being takes different forms: a pause during a yoga or Pilates class, but also, and above all, shared moments: a spontaneous lunch on the terrace or a time for exchange around a craft.

In store locations, each address is designed as a true living space. All are unique and tell a story. Conceived by the design and architecture teams, the spaces blend comfort, fluidity, and light, respecting the spirit of each location. Craftsmanship is omnipresent: in vintage sourced objects, handcrafted pieces, and the daily gestures of our teams.



The rituals we bring to life through the seasons go beyond simple gatherings. They are intentional moments, designed to bring people together, transmit values, and embody the Sessùn spirit in all its dimensions.

In store locations, regional seminars led by field teams strengthen cohesion and set the pace for upcoming projects. The Retail Meeting remains a key highlight of the year: a time to reconnect, undergo training, and share experiences.

At headquarters, the monthly "Vivre Ensemble" meeting serves as a collective benchmark: sharing news, raising topics, and discussing CSR initiatives, driven by the desire to engage and raise awareness. In the same spirit, an onboarding day gathers permanent contract (CDI) teams for a presentation in the morning followed by workshops in the afternoon. In 2025, three workshops were offered: embroidery, harvest bouquet crafting, and an introduction to rag weaving (lirette).

Creating spaces for listening, sharing, and transmission means anchoring a vibrant, sustainable, and deeply human corporate culture.

In 2025, this dynamic was further reinforced with the introduction of an onboarding day dedicated to work-study trainees.



Governance

Since 2023, the CSR function has been integrated into the Executive Committee, driving Sessùn's coherent transformation further. Last year, the brand transitioned from the ECP investment fund to join QUADRIVIO, an Italian fund committed to supporting our growth and international reach. A change in governance that marked a strengthened ambition without disrupting our foundations: the Executive Committee remains unchanged, ensuring a shared vision faithful to our identity and long-term commitments.

VI. embody our commitments

In 2025, our CSR commitment and our status as a Société à Mission (mission-driven company) continue to evolve together, serving a shared ambition. Two approaches with distinct frameworks yet deeply connected, mutually enriching each other and jointly contributing to shaping Sessùn in a coherent, responsible, and sustainable manner. Although managed separately, they help embed our commitments for the long term and bring our vision to life across the company.



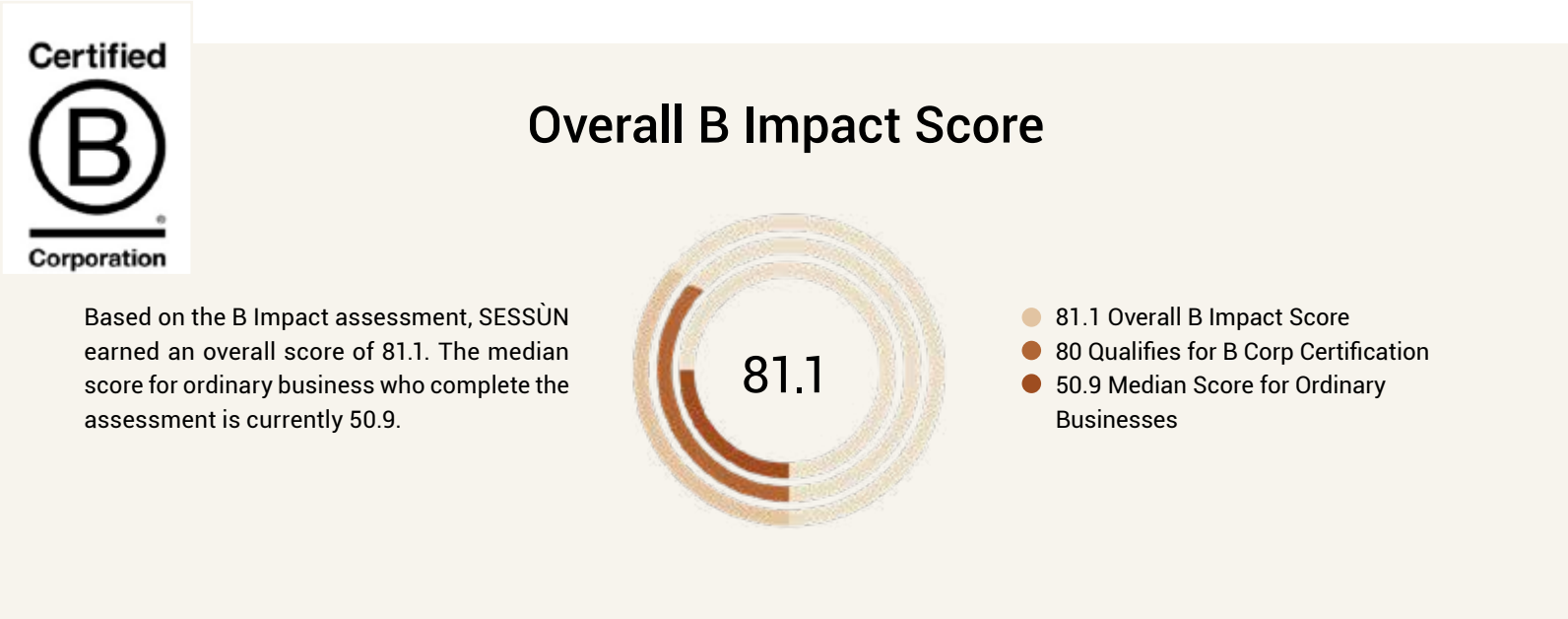
SESSÙN IS B CORP CERTIFIED

In 2024, we reached a major milestone by achieving B Corp certification, an independent and international label that attests to our commitment to combining creative standards, social impact, and environmental responsibility. Structured around five pillars - governance, workers, community, environment, and customers. **It sets a rigorous assessment framework that challenges companies to rethink their model against concrete indicators. This demanding process led us to question our practices and measure our progress against a precise benchmark, where the 80-point certification threshold requires deep transformation.**



Mission-Driven Company and B Corp

Obtaining this certification highlights what we have built over the years: fashion that honors craft and transmission, an approach to materials grounded in quality and durability, and careful attention to manufacturing conditions and supplier relationships. The complementarity of our status as a Société à Mission and our B Corp certification allows us to set a concrete framework for engagement on both societal and environmental fronts - notably around value sharing, responsible purchasing practices, and monitoring production-related impacts.



A Label driving our progress

Far from being an end in itself, B Corp certification serves as a continuous improvement framework, pushing us to challenge our practices and evolve our commitments over time. In 2025, we pursued several key initiatives, including raising internal awareness of CSR challenges, strengthening dialogue with our suppliers, and improving the tracking of certain environmental and social indicators. This process encourages us to frame our decisions within a long-term vision, increasingly integrating social and environmental challenges into our strategic choices. More than a label, B Corp remains a tool for progress, supporting a more responsible, transparent, and sustainable model for Sessùn.

In 2025, our greenhouse gas emissions amounted to 13,860 tCO₂e, or 1.5 tCO₂e per employee.

This represents a 10.4% decrease compared to 2024.

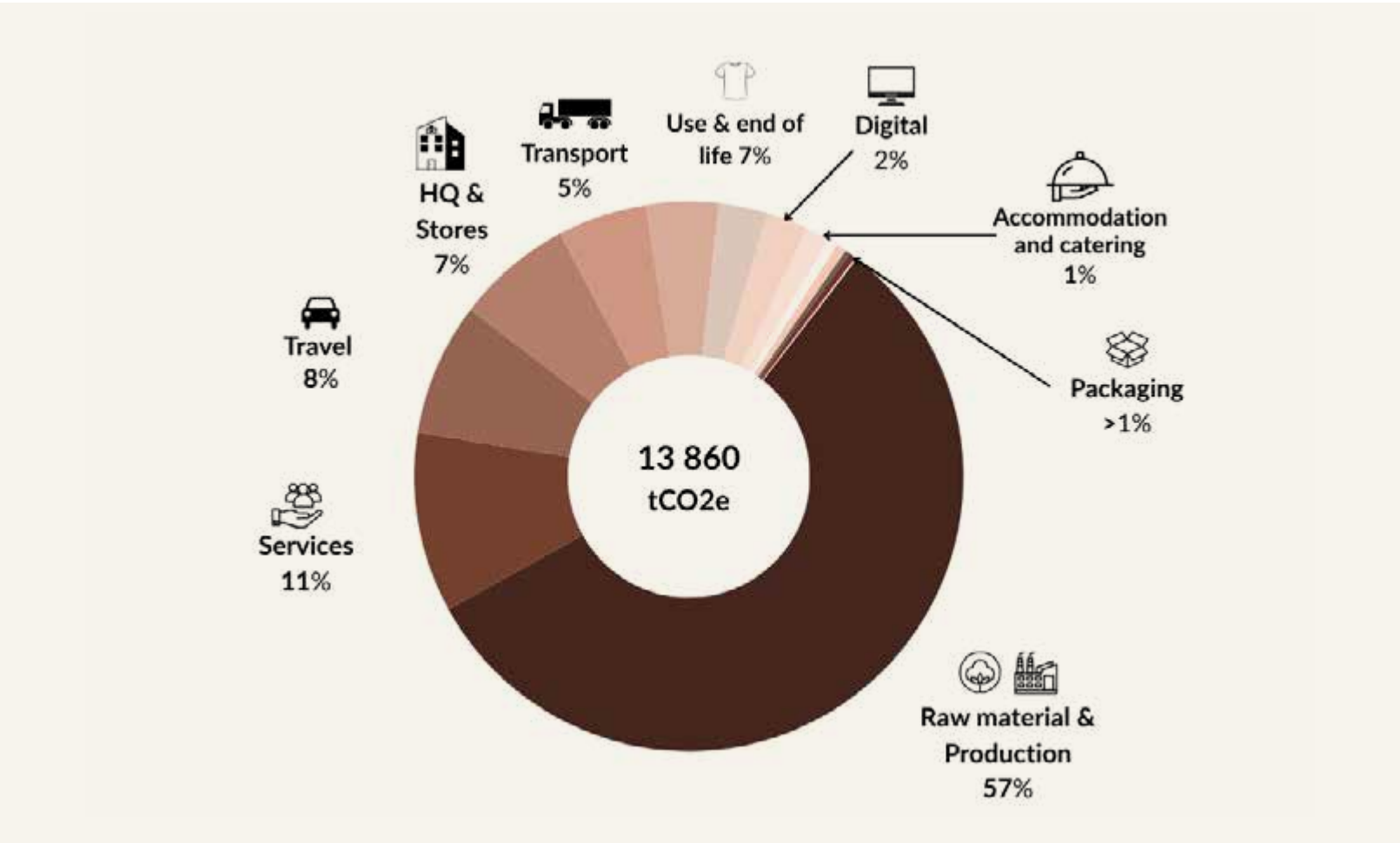
Moving forward with awareness means accepting self-questioning, continuous learning, and adapting practices.

At Sessùn, our decisions are driven by collective reflection and a constant desire to evolve, open up new perspectives, and invent new ways of operating. This approach comes to life daily in our choices, projects, and ways of acting. It is naturally transmitted through the way we collaborate, work, and share. Beyond concrete commitments, we believe that a responsible culture is built, lived, and shared collectively.

MEASURE

Reducing our impact is not an abstract intention, but a concrete path rooted in the reality of our operations. To achieve this, understanding is essential. For four years, we have carried out an annual carbon footprint assessment, a key tool to identify our main emission drivers and engage targeted action across all scopes. To refine our approach, we evolved our methodology by partnering with an expert specializing in textile industry specifics. This work enables us to gain a more precise reading of material-related emissions, integrate life cycle assessments (LCAs) of our products, as well as customer travel to boutiques.

2025 marks the second year of conducting our carbon assessment using this methodology. This continuity provides us with a more reliable baseline for comparison and robust data to guide our reduction trajectory.



Between 2024 and 2025, Sessùn's total emissions decreased by 10% in absolute terms.

- Lower-impact materials

1 The vast majority of this reduction is attributable to changes in emissions related to Sessùn product manufacturing (inputs). According to LCA calculations carried out by Sessùn's service providers, the average carbon footprint of Sessùn garments decreased overall between 2024 and 2025.
- Internationalisation strategy

2 Emissions linked to the purchase of services increased by one third due to new expense categories and Sessùn's international expansion strategy.

CONTROL

Our environmental approach is not limited to reducing our emissions: it also relies on careful management of the resources used daily. Water, energy, waste... as many levers that we seek to measure, understand, and control, taking into account the specificities of each site.

Present in France and across Europe, our stores operate in varied logistical, technical, and regulatory contexts. We are therefore moving forward in a progressive yet committed manner to evolve our practices:

In 2025, 92% of our energy consumption comes from renewable energy sources (headquarters and stores, France and international, excluding department store corners).

Driven by both collective and individual engagement, electricity consumption at our Marseille headquarters decreased by 28% between 2024 and 2025, despite an increase in headcount.



At headquarters, waste sorting and recovery are handled by an integration organization, giving every action both an environmental and social impact. Our ambition: harmonize our practices without uniformizing them, while sharing the same standard: reducing our footprint wherever possible.

In 2025, emissions linked to energy/electricity represent no more than 7.5% of total emissions under the "premises" category, compared to 45% in 2024. This evolution reflects a significant change in the emission structure of this category, with energy playing a much lower relative weight in the overall footprint of premises.



Site-related emissions decreased by 11% year-on-year, reflecting a lower volume of fit-out and renovation works in 2025.

RAISE AWARENESS

A company's impact relies on the consistency between its collective actions and individual commitments. We therefore make sure to give our employees the means to get involved, train, and take action.

Throughout the employee journey - from onboarding to seminars, including internal communication - we integrate dedicated moments for awareness-raising.

The CSR department drives this dynamic via our internal communication tools, sharing weekly content to inform, raise awareness, and mobilize around the brand's CSR news, while providing numerical benchmarks and key insights on ongoing collections and projects. In parallel, the KOMEET platform is accessible to all employees and offers programs on social and environmental themes (energy sobriety, disability, gender equality...). Key highlight events also structure the year.

Learning, understanding, taking action: raising awareness is an essential lever to shift perspectives and nourish a collective dynamic. In this context, our employees participated in a Climate Fresk workshop (La Fresque du Climat). This exchange allowed participants to better understand climate change challenges, grasp its underlying mechanisms, and strengthen collective awareness.



COMMIT

The Colline Committee brings together a community of committed employees, serving as a true relay for Sessùn's CSR approach. Composed of volunteers from headquarters and boutiques, and supported by HR and CSR teams, it forms a collective space dedicated to social responsibility. Designed as a laboratory for ideas and actions, it allows for the co-construction of concrete initiatives through participatory workshops.

Throughout the year, the Colline Committee leads key highlights and missions around core themes, offering everyone concrete and accessible opportunities to get involved.



At the end of 2025, a call for volunteers was launched to renew its members. This dynamic reflects a desire to engage employees broadly, gradually raise awareness of CSR issues, and allow everyone to pass on the baton. For the first time, international retail is represented, with the participation of two managers based in London and Cologne.

In total, 42 solidarity missions were completed during the year, totaling 214 hours of commitment !



Since January 2024, volunteering credits allow our employees to dedicate work hours to community projects through the KOMEET platform.

This year, our teams fully committed by taking part in various initiatives: blood donations, letter writing for isolated populations, Climate Fresk, or food drives for the Banque Alimentaire (Food Bank).

Furthermore, as part of its environmental awareness efforts, Sessùn also conducted a Digital Clean Up operation, engaging teams to reduce their digital footprint. This initiative freed up 315 GB of storage, representing an estimated reduction of 2,079 kg CO₂e.

Beyond one-off commitments, Sessùn develops long-term partnerships with certain non-profit organizations, such as La Maison des femmes de Marseille Provence, affiliated with the Conception Hospital and supporting vulnerable women or victims of violence. Or Itinérance Méditerranée, which promotes craftsmanship across the Mediterranean and supports women's communities. In 2025, initiatives such as Green Friday, the Christmas raffle, and the Les Bienfaiteurs solidarity sale raised **€20,373.92** to support these two organizations.

"I appreciated sharing with my colleagues on a topic essential to the future of our planet."

"It was great to teamwork with people from other departments. The subject is very important, and I was happy to reflect on it together."

"I had a wonderful time: the welcome was warm, the volunteers kind and always ready to help. I truly felt like part of a tight-knit and committed team. This experience made me feel useful and allowed me, in my own way, to contribute to a meaningful cause. I leave with a lot of gratitude and a desire to come back and take part in other actions."
Food Bank Collection

DOUBLE MATERIALITY ASSESSMENT

Originally driven by CSRD* regulations and new European CSR reporting obligations, we saw the double materiality assessment as an opportunity to engage with our stakeholders and conduct a comprehensive review of our impacts.

METHODOLOGY AND CONSULTATION

After mapping our challenges and defining the 76 subjects applicable to Sessùn, we analyzed and scored the positive and negative, potential and actual Impacts, Risks, and Opportunities (IRO) for each subject. This scoring was carried out both by Sessùn teams and external experts specializing in the textile sector, based on desk research and scientific data.

We also conducted broad consultations with our key stakeholders to enrich, refine, and complete these analyses and evaluations:

- Thematic workshops with employees
- Interviews with :**
 - suppliers (representative of geographic areas and production categories)
 - sector experts (Clear Fashion, ICS, IFTH, etc.)
 - affiliates and representatives of our investment fund
 - Surveys of our customers (318 respondents) and our employees (119 respondents). These surveys also made it possible to gather their expectations and perceptions of our CSR challenges.

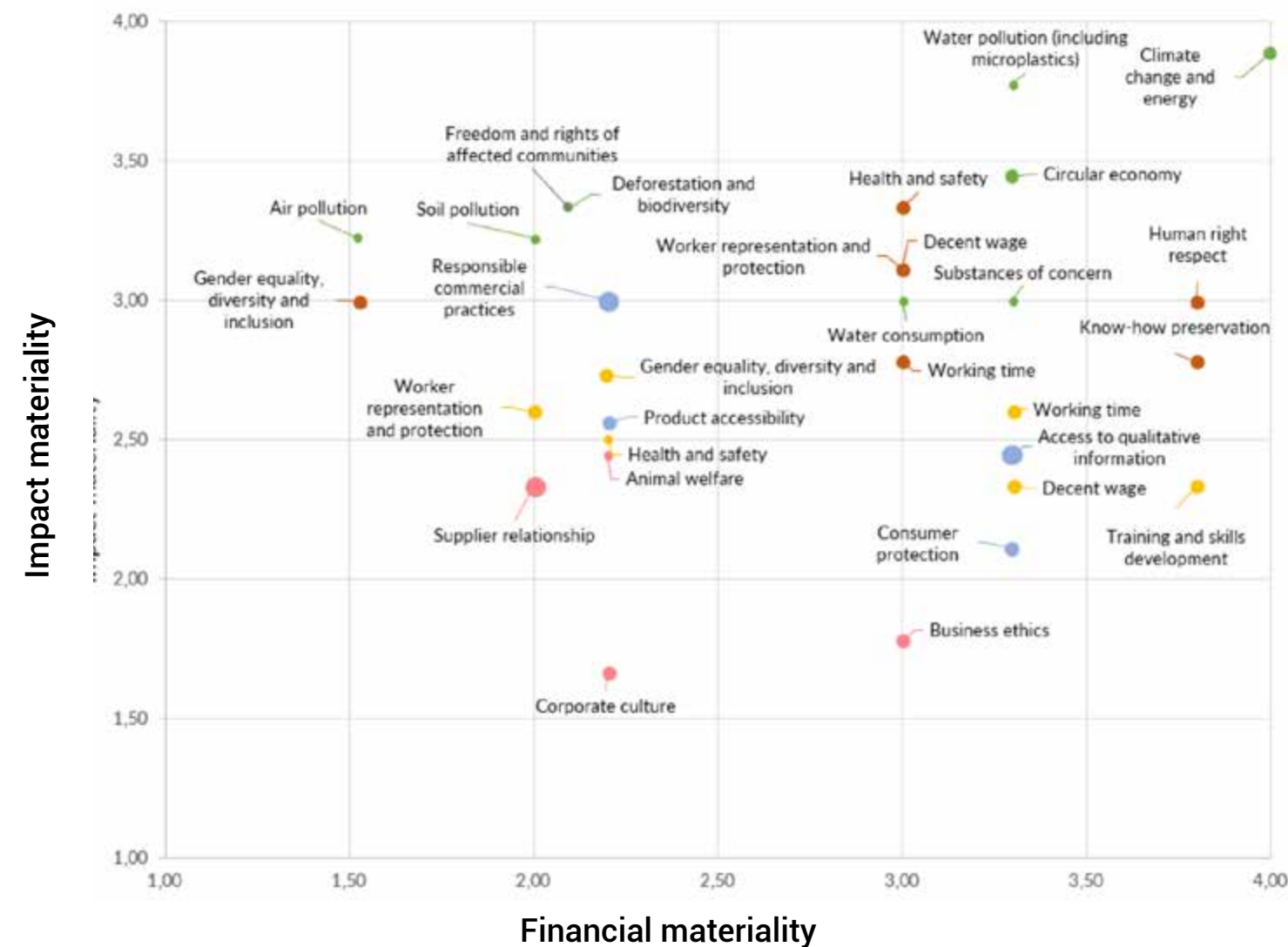
We were then able to finalize the scoring and group the IROs into 30 major challenges to construct our double materiality matrix. This matrix crosses levels of negative impact and financial risk, helping position key issues for prioritization.

* The CSRD (Corporate Sustainability Reporting Directive) is an EU directive requiring companies to publish detailed information on their environmental, social, and governance impacts to promote transparency and sustainability.

IDENTIFIED PRIORITY CHALLENGES

We have prioritized and renamed 10 major challenges covering the material topics identified in the matrix :

- **Business Excellence:** business ethics, responsible trade
- **Customer Expectations:** transparency, evolving expectations, new markets
- **Responsible Employer:** social protection, health & safety, diversity & inclusion
- **Working Conditions in the Value Chain:** social audits, ethical charter
- **Traceability:** LCA (Life Cycle Assessment), transparency
- **Circular Economy:** recycled materials, product lifespan/quality, textile waste
- **Climate Change:** carbon footprint, energy
- **Employer Brand:** working hours, wages, training
- **Preservation of Know-How**



Sessùn generates positive impacts, illustrated by the size of the points :

No positive impact	Moderate positive impact	High positive impact

Main conclusions

Traceability and product life cycle assessment emerge as essential prerequisites to identifying the actual extent of our environmental and social impacts.

The health impact of our products is a major issue requiring tighter controls and deeper insight into the pollution generated at each stage.

The circular economy is a priority issue gathering various strategic topics, from material usage to product lifespan and unsold stock management.

Climate change is an inescapable factor for which the carbon footprint will serve to build a relevant decarbonization strategy.

Internal social issues fall into two categories: those relating to the company's primary responsibility to protect its employees, and employer brand issues that help attract and retain talent.

Working conditions across our value chains, currently framed and secured for our direct suppliers, must be guaranteed more strictly and comprehensively, including for our indirect suppliers.

Preserving know-how is a key issue for consistency with the brand's DNA and Sessùn's history, requiring the highest level of ambition in our actions.

Governance issues are fundamental prerequisites without which the brand could not operate effectively or expand.

Evolving customer expectations, alongside our expansion into new markets, confront us with key commercial challenges.

SESSÙN, MISSION-DRIVEN COMPANY

Since March 2023, Sessùn has been a Société à Mission (mission-driven company), a legal status that enables it to embed into its articles of association what we fundamentally believe in - the very purpose of Sessùn :

“ To follow our own path to embody a sustainable and sensitive fashion that values textile know-how, supports craftsmanship, cultivates the art of connection, and promotes long-term partnerships within a conscious approach based on respect for people and resources. ”

This status is binding and structured around four statutory objectives that are independent yet complementary to our overall CSR strategy. Our mission is conceived as a guiding line: it illuminates our decisions, our business model, and our daily choices.

1

Produce durable clothing, manage impacts effectively and ensure maximum traceability.

2

Promote craftsmanship, artistic professions and textile know-how

3

Manage our consumption and engage our employees in ecological causes

4

Share our values and best practices with our suppliers

These first three years allowed us to build lasting foundations: first by structuring an action plan, modeling our mission, and assembling an eclectic and committed Mission Committee. Next, this independent body focused on monitoring statutory objectives while bringing an external, critical, and constructive perspective. In this respect, 2025 was marked by more precise indicator tracking in preparation for the audit scheduled for early 2026.

Membres externes (par ordre alphabétique) :



Sarah CORNE
Impact entrepreneur,
Founders of FOUNDERS FUTURE
& Co-founder of SO GOOD MEDIA –
ESG & Innovation Expert



Guillaume VIGOUROUX
Co-founder of MARSATWORK –
Purpose, Territoires & Communication Expert



Daphné JANSSAUD
CSR Expert –
Former SESSÙN employee



Lionel POTIN
South Area manager
at SESSÙN



Tristan LEROUGE
Head of Ethics & Sustainable
Development at GALERIES LAFAYETTE
Partner, B2B client and competitor
brand representative



Wennassa GHERBOUDJ
CSR manager at PELINTEX –
Long-Standing Supplier



Françoise MOULIN
Primery school teacher –
Long-Standing Customer
photo ©Marie Pacifique Zeltner



Caroline PERDRIX
Co-founder ITINERANCE & TABLE,
Artistic Director at BARTA STUDIO
Craftmanship & artisanal know-how expert

Permanent Guest:



Léa DHELIN
CSR manager at SESSÙN –
Internal Mission Lead



Emma FRANCOIS GRASSET
Founder, CSO
& Artistic Director of Sessun

The year 2025 builds on the continuity of the first audit cycle of our Mission-driven Company model, with preparations for a new audit by an Independent Third-Party Body. Beyond this compliance exercise, this milestone was an opportunity to engage in deep reflection on the clarity and relevance of our mission model.

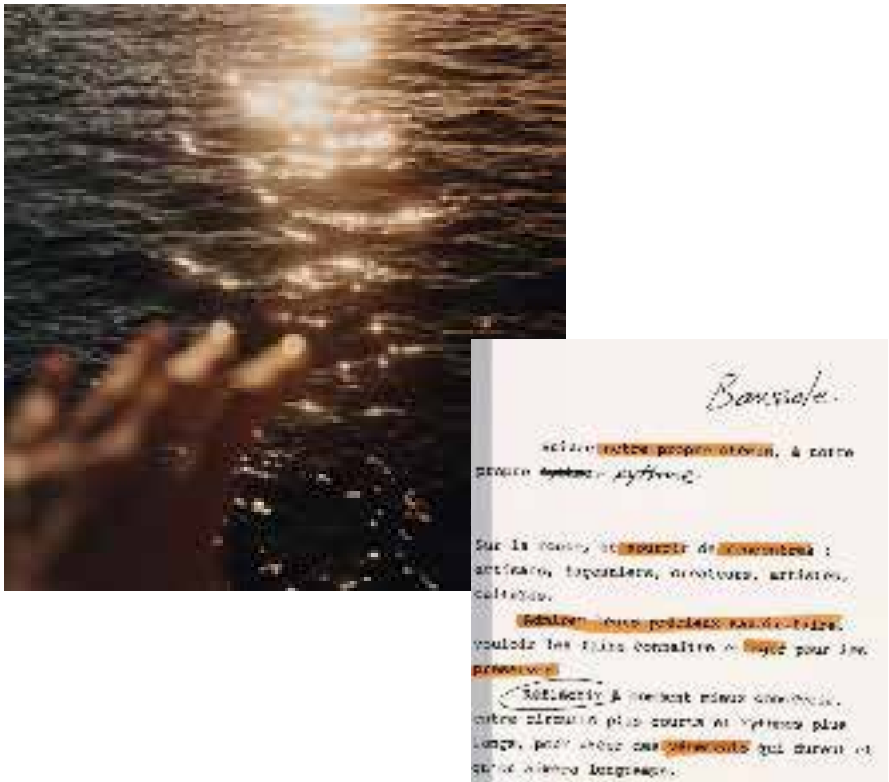
The past year constituted a real turning point. It allowed us to practically test the solidity of our framework, but also to identify its limits. This transition from framework to action provided rich lessons: on our capacity to move forward, on our blind spots, and on the need to adjust in order to remain fair and accurate.

We will thus be led to evolve our mission model to make it clearer, simpler, and more anchored in reality. The goal is not to reduce our ambition, but to reposition it at the right level: refocusing our priorities on higher-impact subjects, clarifying our goals, and building a trajectory that is both demanding and inspiring.

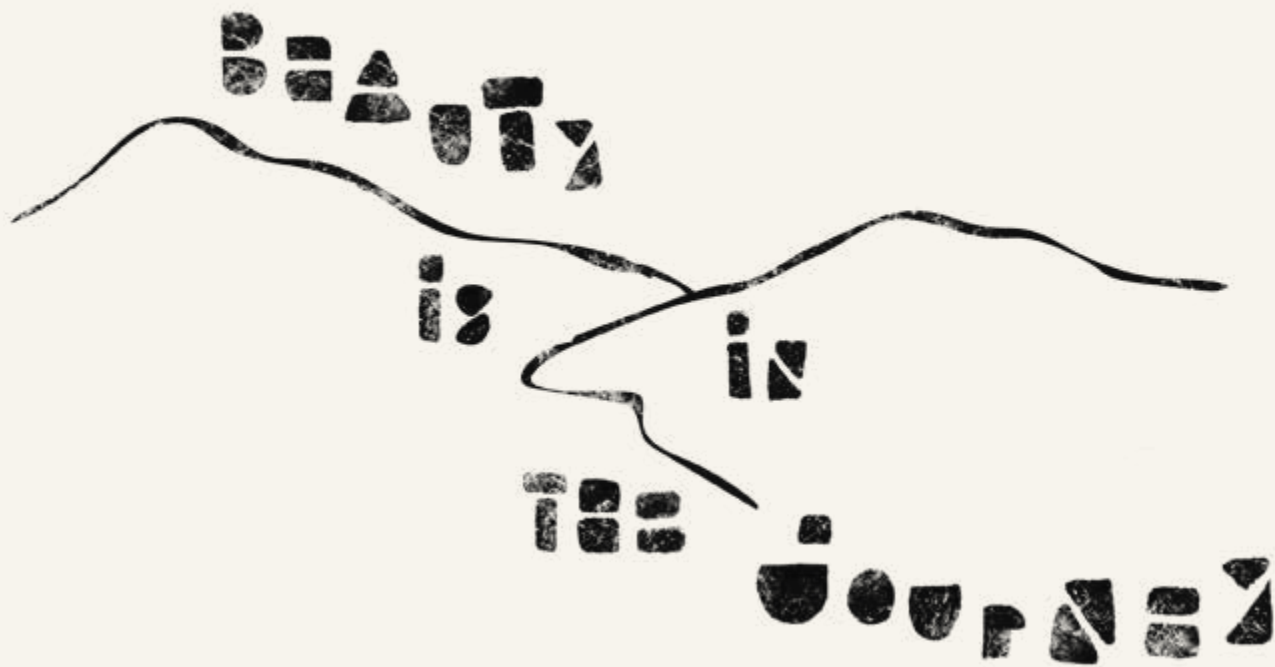
In line with this dynamic, the Mission Committee is also set to evolve. Welcoming new members will allow us to open up new perspectives, enrich dialogue, and better support the key structural challenges of coming years.

We move forward with humility and determination. This pivotal year confirms that our approach is in motion: we learn, we adjust, and we progress collectively to build a trajectory that is more consistent, more demanding, and more vibrant.

Three years have now passed since our mission was enshrined in Sessùn's articles of association. This demanding framework has guided our decisions, nurtured our reflections, and shed light on our progress as well as our uncertainties. If there is one key lesson from this cycle, it is one of clarity: recognizing our limits to better direct our ambition, without ever renouncing it.



THE JOURNEY CONTINUES.



The Mission Committee report, detailing all findings and actions carried out in 2025, is available on our website [HERE](https://en.sessun.com/themes/sessun/images/upload/Nos%20engagements/EN_2025_RAPPORT-MISSION.pdf):
https://en.sessun.com/themes/sessun/images/upload/Nos%20engagements/EN_2025_RAPPORT-MISSION.pdf

MATERIAL TYPE		MATERIAL	LOWER IMPACT	
NATURALS	VEGETALES	ANIMALES	From organic farming	Global Organic Textile Standard (GOTS) Organic Content Standard (OCS)
			Recycled	Global Recycled Standard (GRS) Recycled Content Standard (RCS)
		LINEN	Recycled	Global Recycled Standard (GRS)
	ANIMALES	LEATHER	From tanneries certified for their environmental and social practices	Leather Working Group (LWG)
		WOOL / MOHAIR	Certified for animal welfare	Responsible Mohair Standard RMS Responsible Wool Standard (RWS) ZQ NATIVA
			Recycled	Global Recycled Standard (GRS) Recycled Content Standard (RCS)
		ALPACA	Certified for animal welfare	Responsible Alpaca Standard (RAS) International Alpaga Association (IAA)
SYNTHETICS		POLYESTER	Recycled	Global Recycled Standard (GRS) Repreve® Polylana®
		POLYAMIDE / ACRYLIC	Recycled	Global Recycled Standard (GRS) Recycled Content Standard (RCS)
ARTIFICIALS		VISCOSE	Certified from sustainably managed forests	FSC® Lenzing™ ECOVERO™ ECOLIFE LIVAECO
		LYOCELL	Certified from sustainably managed forests	FSC® TENCEL™ Lyocell Lyocell FILLSENS®
		MODAL	Certified from sustainably managed forests	LENZING TENCEL Modal
		ACETATE	Recycled	Naia Renew
		CUPRO	Recycled	Global Recycled Standard (GRS)



sessùn

*“ I am convinced that moving forward also means knowing how to adjust.
It is these balances, and sometimes these compromises,
that make our approach sincere and vibrant. ”*

Emma FRANÇOIS-GRASSET
Fondatrice, PDG
et Directrice Artistique de Sessùn